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# MANHATTAN COLLEGE.

1864-5.





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MANHATTAN COLLEGE.

CATALOGUE  
OF  
MANHATTAN COLLEGE.

1864-5



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1865.



# CATALOGUE

OF

## Manhattan College.

MANHATTANVILLE, N. Y.,

1865-6.

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THE object of this institution is to afford the youth of our country the means of acquiring the highest grade of education attained in the best American universities or colleges. While its conductors mean that the classic languages shall be thoroughly studied, they have resolved to give a prominence to the higher mathematics and natural sciences not hitherto received in any similar institution in this country; thus combining the advantages of a first-class College and Polytechnic Institute.

Before receiving any degree, the classical student will be required, not only to be able to translate with facility any classic author, whether Greek or Latin, whose style he has studied; he must also be



able to express his ideas orally as well as in writing, with more or less fluency, at least in the latter language; whereas the mathematical student, seeking similar distinction, must extend his scientific knowledge so as to embrace the differential and integral calculus, together with astronomy, chemistry, &c.

Nothing will be taught mechanically—nothing learned by rote. In every department the students are practised in criticising each other earnestly and searchingly, but in a friendly spirit. Thus, every point that presents any difficulty, or on which there is any difference of opinion, is freely discussed, and the arguments adduced are required to be as independent of the language of the text-book as possible. By this means the pupil learns to digest what he has studied; he acquires the habit of relying on his own resources, and at the same time attains that self-possessed, thoughtful state of mind, which is not only the surest proof of true culture, but the most certain guarantee of success in life, especially in any of the learned professions.

The Faculty believe that neither the classics nor the mathematics claim more earnest attention, in order to constitute a sound and practical education, than the vernacular language and literature, and accordingly their study is never intermitted at this institution, but is continued throughout the whole course, in every form which has received the ap-



proval of the most experienced and successful educators.

Besides being carefully instructed in the analytical principles of the language, every student is required, not only to take part in oral discussions on rhetoric, logic, moral philosophy, &c., but he must also write English essays on various subjects, which are, in turn, subjected to the criticisms of the whole class, as well as to those of the professor having charge of that department.

There are, at least, two public examinations during the year. To these all who take an interest in education are cordially invited. Nor need they be mere spectators; the faculty are not only willing, but desirous, that they should take an active part in the examinations, especially in those of the higher classes. Besides requiring the student to translate any passage in the part of the text-book which he has read, the examiner may propose his questions in Latin; and the graduating class may be addressed in Greek.

In the higher mathematics, a similar discretion is allowed; in other words, the examiner may propose any questions that occur to him in the science upon which the class under examination are engaged.

These suggestions are made in view of the well-known fact that the "cramming" system is far too general at the present day; that students are taught

to answer particular questions apparently with equal intelligence and facility; while they are utterly confounded if asked questions precisely similar without being "prepared" in the details. Hence it is that the faculty of Manhattan College invite the public, not to an *exhibition*, but to an *examination*.

The genuineness of the oral discussions and addresses may be tested in a similar manner. Any gentleman who attends the examination may propose a subject for discussion; although the most experienced parliamentary debaters cannot discuss a subject with any degree of thoroughness without having previously reflected on it; nevertheless it will be sufficiently evident from such a test whether the students have really learned to reason and to make ready use of their resources to convince or refute, as the case may be. But a still more reliable test is that of requiring the student to deliver an extemporaneous address, however brief, on any subject; and it is one which may be applied by any intelligent person at this institution.

In order to estimate the difference between an exhibition and an examination, it is necessary to bear in mind what is the object of sending boys or young men to college. Is not this object two-fold—to acquire knowledge, and to be capable of making use of that knowledge? No matter how much we may know, it is valuable only in proportion as we can

apply it, or communicate it to others; and in order to enable us to do this our faculties must be trained. The learning of which we cannot avail ourselves is indeed gold, but it is like that hidden in the mine. In short, in order to educate a young man, he must be taught to reason, to reflect, to express his ideas with clearness and facility both orally and in writing; if he is only taught to say and do certain things at certain times, so that he may *seem* what he is not, his education is only that of the parrot, and he is taught to be deceptive, if not absolutely dishonest, at the same time.

The studies of the preparatory classes are made to embrace various grades, so that those parents who wish their children to enter the institution at an early age may meet with no obstacle.

Careful examinations are held quarterly, and all who are found qualified are advanced to the collegiate department.

A commercial class has been formed, for the benefit of young men intended for business, who cannot command the necessary time or means to pursue the whole course, either in the classic or scientific department.

To those attaining such proficiency in this as will enable them to undergo a thorough examination before experienced book-keepers and accomplished business men, certificates of competency will be given

as a guarantee of their qualifications to engage in any mercantile pursuit.

Arrangements have also been made for the encouragement of those who have a taste for the fine arts. Instructions will be given in painting and sculpture, as well as in drawing, by artists of acknowledged merit and distinction. The faculty are of opinion that there is no student who should not learn at least the rudiments of drawing, since it is not only ornamental but is also utilitarian in a high degree. Were it possessed of neither of these advantages, it would still claim the attention of every intelligent educator for its refining influence on the mind, and the important aid which it affords in developing the taste for the beautiful in nature and art.

As the College is conducted by the Christian Brothers, it is presumed that they need hardly assure the public that the utmost care is bestowed on the moral training of all committed to their care.

The religion of the non-Catholic portion of the pupils will not be interfered with in any manner, but facilities will be afforded those whose parents desire that they should attend their respective places of worship on Sunday.

The situation of the College is not surpassed in landscape beauty, or salubrity, by that of any similar institution in the country. It occupies an ex-



vated position on the east bank of the Hudson, beside the village of Manhattanville, about eight miles from New York.

On one side it commands an extensive view of the river, which embraces some of its grandest and most picturesque scenery; on the other, the hum and bustle of the busy world are excluded by sloping hills and shady groves, the *tout ensemble* of which, as seen from the recitation-rooms and dormitories, is well calculated to give to the youthful mind a studious and thoughtful turn.

The College is sufficiently far from the city to secure that quietude which is essential to persevering and successful study; and it is sufficiently near it to afford easy access to the principal public libraries, art galleries, zoological and geological collections, &c.

In the vicinity are several places of interest, which the students are permitted to visit, under the surveillance of one of the professors, once or twice a week, according as the weather is favorable. Ten minutes' walk takes them to the most attractive part of Central Park; and they reach High Bridge in twenty minutes.

There are several asylums and other public institutions within a short distance, an occasional visit to which is found to be productive of much good, by awakening the sympathies, and exhibiting human

life and the operation of cause and effect under various aspects.

Arrangements have recently been made at Manhattan Academy, in Thirty-second street New York—one of the preparatory schools of this institution—so that pupils may be accommodated with board at a moderate rate. (See terms, page 67.)



## Board of Instruction.

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BROTHER PATRICK,  
*President.*

BROTHER PAULIAN,  
*Vice-President, Professor of Mathematics.*

REV. JOHN BREEN,  
*Professor of Philosophy.*

EDWARD I. SEARS, A. M., LL. D.,  
*Professor of Latin, English Literature and Rhetoric.*

BROTHER MICHAEL,  
*Adjunct Professor of Mathematics, History, and English Composition.*

CORNELIUS M. O'LEARY, M. D.,  
*Professor of Latin and Greek.*

FRANK HARRIS, A. B., LL. M.,  
*Professor of Chemistry and Physics, and Adjunct Professor of Latin and Greek.*

BROTHER BERTRAM,  
*Professor of French Language and Literature.*

BROTHER JUNIANUS,  
*Professor of French and Spanish, and Instructor in Preparatory Department.*

BROTHER REYNOLD,  
*Librarian, and Professor of Algebra and Geometry.*

LOUIS A. RODENSTEIN, M. D.,  
*Professor of Physiology, and Attending Physician.*

EDWARD S. FINLAY, M. D.,  
*Professor of Chemistry and Botany, and Consulting Physician.*

BROTHER PETER,  
*Principal of Commercial Department.*

PAUL PELTIER, A. B.,  
*Professor of Mathematics and Instructor in Drawing.*

BROTHER CLAUDIAN,  
*Principal of Preparatory Department.*

BROTHER FRANCIS BORGIA,  
*Instructor in Preparatory Department.*

JOHN P. McCLANCY,  
*Instructor in Latin—Preparatory Department.*

FRANK DANZ,  
*Professor of Music.*

AUGUSTUS BUECHELL,  
*Professor of Music.*

BROTHER JASPER,  
*Prefect.*

BROTHER LEONTIAN,  
*Prefect of Junior Students.*

## Course of Studies.

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### CLASSICAL

#### FOURTH CLASS, COLLEGE.

##### FIRST TERM.

Adler's Practical Latin Grammar, Latin Prosody, Sallust, Virgil—Eclogues and Georgics; Greek—Exercises, Prosody, Testament, Xenophon's Anabasis; Geometry—solid and spherical, Algebra to Section V—Robinson's University; French—Fasquelle's course, Exercises, Garrigues' Lectures; English composition and Rhetoric, Geography and History, ancient, Elocution; Christian Doctrine.

##### SECOND TERM.

Adler's Practical Latin Grammar, Latin Exercises, Cicero's Orations, Virgil's *Æneid*; Greek—Exercises, Extracts from Isocrates and Plutarch, Xenophon's *Cyropædia*; Trigonometry—plane, Algebra to Logarithms; French—Fasquelle's course, Exercises, Garrigues' Lectures; English Composition and Rhetoric, Geography and History, ancient, Elocution; Christian Doctrine.

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#### THIRD CLASS.

##### FIRST TERM.

Adler's Practical Latin Grammar, Latin Prosody (reviewed), Arnold's Prose Composition—part I, Cicero, Horace—satires and epistles, Roman Antiquities; Greek—Prosody (reviewed), Arnold's Prose Composition—Part I, Homer's *Iliad*, Thucydides, Grecian Antiquities; Trigonometry—spherical, Algebra, Surveying; Natural Philosophy—

mechanics, Chemistry—non-metallic elements; French—Fasquelle's course, Exercises, Telemachus; English Literature and Rhetoric, Essays, History, ancient, Elocution; Christian Doctrine.

#### SECOND TERM.

Adler's Practical Latin Grammar, Arnold (continued), Horace—Odes, Cicero, Livy; Greek—Arnold (continued), Homer's Odyssey, Herodotus; Analytical Geometry, Surveying; Natural Philosophy—hydrostatics, pneumatics, acoustics; Chemistry—metallic elements; French—Fasquelle's course, Composition, Telemachus; English Literature and Rhetoric, Essays, History, ancient, Elocution; Christian Doctrine.

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#### SECOND CLASS.

##### FIRST TERM.

Arnold's Latin prose Composition—Part II, Horace—Ars Poetica, Cicero, Livy, Latin Literature; Arnold's Greek Prose Composition—Part II, Demosthenes, Sophocles, Greek Literature; Analytical Geometry, Calculus—differential; Natural Philosophy—optics, magnetism and electricity; Chemistry—organic; French Composition, Bossuet's Orations; English Literature and Rhetoric, Essays, History, modern; Philosophy—psychology and logic (Barbe).

##### SECOND TERM.

Cicero, Terence, Quintilian, Latin Literature; Demosthenes, Æschylus, Greek Literature; Calculus; Chemistry—technology; French Composition, Bossuet's Orations, French Literature; English Literature and Rhetoric, Essays, History, modern; Philosophy—psychology and logic (Barbe).

## FIRST CLASS.

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Tacitus, Juvenal, Persius, Latin Essays; Plato, Longinus, Euripides, Greek Composition; Astronomy; English Literature and Rhetoric, Essays, History, modern; French Literature; German Literature; Physiology Philosophy—metaphysics and Ethics (Barbe).

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Elective studies;—German, Spanish, Drawing, Music.

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## S C I E N T I F I C.

### FOURTH CLASS, COLLEGE.

#### FIRST TERM.

Geometry—solid and spherical, Algebra, to Section V. (Robinson's University), Geometrical Drawing, Descriptive Geometry; English Composition and Rhetoric, Geography and History, ancient, Elocution; French—Fasquelle's course, Exercises, Garrigues' Lectures; German—Grammar, Exercises; Christian Doctrine.

#### SECOND TERM.

Geometry—analytical, Algebra to Logarithms, Trigonometry—plane, Mensuration, use of Mathematical Tables, Natural Philosophy—introductory, Surveying, Geometrical Drawing, Descriptive Geometry; English Composition and Rhetoric, Geography and History, ancient, Elocution; French—Fasquelle's course, Exercises, Garrigues' Lectures; German; Christian Doctrine.

### THIRD CLASS.

#### FIRST TERM.

Analytical Trigonometry—plane and spherical, Analytical Geometry—two dimensions, Algebra, Geometrical

Drawing, Surveying, chain, Descriptive Geometry, Topographical plans; Natural Philosophy—mechanics; Chemistry—non-metallic elements; English Literature and Rhetoric, Essays, History, ancient, Elocution; French—Fasquelle's course, Exercises, Telemachus; German; Christian Doctrine.

#### SECOND TERM.

Algebra (reviewed), Analytical Geometry, Surveying, compass, Geometrical Drawing, Descriptive Geometry, Navigation; Natural Philosophy—hydrostatics, pneumatics, acoustics; Chemistry—metallic elements; English Literature and Rhetoric, Essays, History, ancient, Elocution; French—Fasquelle's course, Exercises, Telemachus; German; Christian Doctrine.

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### SECOND CLASS.

#### FIRST TERM.

Calculus, Trigonometry (reviewed), Surveying, Leveling, Navigation, Descriptive Geometry, Geometrical Drawing, Natural Philosophy optics, magnetism, electricity; Chemistry—organic; English Literature and Rhetoric, Essays, History, modern; French—Composition, Bossuet's Orations; German; Philosophy—psychology and logic (Barbe).

#### SECOND TERM.

Calculus, Natural Philosophy (reviewed), Mechanics, Descriptive Geometry; Chemistry—technology; Geology, Surveying; English Literature and Rhetoric, Essays, History, modern; French—Composition, Bossuet's Orations; German; Philosophy—psychology and logic (Barbe).

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### FIRST CLASS.

Astronomy, Mechanics; Chemistry (reviewed); Descriptive Geometry; Geology, Botany, Mineralogy; Physiolo-



gy ; English Literature and Rhetoric, Essays, History' modern ; French and German Literature ; Philosophy—metaphysics and ethics (Barbe).

Students who shall have passed a satisfactory examination in the scientific course will receive the degree of Bachelor of Science.

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## COMMERCIAL.

Penmanship, Grammar, Composition and Rhetoric, History and Geography ; Arithmetic, practical and higher, Book-keeping ; Mensuration ; Commercial Law.

Students of this Department may attend lessons in the Scientific Course.

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## PREPARATORY.

Spelling, Reading, Writing ; History and Geography, Grammar, Elocution, Composition, Synonymes ; Arithmetic, intellectual and practical ; Algebra and Geometry, elementary ; Latin—Grammar, Exercises, Epitome Historiæ Sacræ, Viri Romæ, Nepos, Cæsar, Ovid ; Greek—Grammar, Exercises, Testament, Jacob's Reader ; French—Grammar, Exercises, Fasquelle's Introductory Course ; German—Grammar, Exercises, Adler's Ollendorff ; Spanish—Grammar, Exercises, Robertson's Course ; Religious Instruction.



## TERMS.

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Board, washing, and tuition, per session of 10 months...	\$300
Entrance fee.....	10
Graduation fee.....	10
Vacation at college.....	40

Music, drawing, Spanish, German, and use of apparatus in the study of chemistry and natural philosophy, charged extra. School books furnished at current rates. No student received for a shorter period than one term, of five months—no deduction made when withdrawn during the term. The pocket-money of the students is deposited with the treasurer.

Payment of half session of five months in advance.

The session commences on the last Monday in August and ends about the 3d of July.

## COLLEGE CHOIR, BAND, AND ORCHESTRA.

### College Band.

Burdett Mulchinock,	Orville Purdy,	Charles Hannan,
Edmund Mardaga,	James Reid,	Frank Lynch,
Louis Huesmann,	Patrick McElligott,	Onesime Thibaudeau.
James J. Delany,	John P. Lyons,	John Hannan,
William F. Lyons,	John H. Miller,	James Lawler,
Henry McAlarney,	James Donohue,	William Dorflinger,
William H. Crothers,	Richard P. Crothers,	Frank Danz,
Charles Purdy,	Thomas Lynch,	Enrique C. Rafael,
	James Hannan.	

### College Choir.

Peter B. French,	William H. Crothers,	Frank Nugent,
John McAvoy,	John V. Mehling,	James Donohue,
Augustus Donohue,	Onesime Thibaudeau,	John Hannan,
John Salter,	John W. Finlay,	James J. Delany,
Patrick McElligott,	John J. Kean,	John P. Lyons,
Henry Gordon,	Peter Cloger,	Charles Henderson,
Henry Rogers,	Edward F. O'Conner,	Richard P. Crothers,
Peter McIntyre,	Stanley J. Truesdail,	James E. Finlay,
Denis Mahoney,	Emile P. Coletti,	James A. McLaughlin.

### College Orchestra.

Frank Danz,	James Reid,	William F. Lyon,
Thomas F. Lynch,	Enrique C. Rafael,	Frederic Will,
Charles Hannan,	Edmund Mardaga,	Burdett Mulchinock,
Abraham Perez,	John P. Lyons,	John Hannan,
	Henry McAlarney.	

## EXAMINATION.

APRIL, 29th, 1865.

MUSIC.....	Band.
TRIGONOMETRY—plane.....	First Division, Fourth Class, College.
CHATTEREON—essay.....	John J. Kean.
GEOMETRY—Plain.....	Second Division, Fourth Class, College.
WILLIAM THE CONQUEROR—essay.....	Michael J. Murphy.
GREEK—Odyssey, Book 1.....	Third Class, College.
POPE AND SWIFT—essay.....	John P. McClancy.
CALCULUS—differential.....	Second Class, College.
SPRING—essay.....	Robert O. Glover.

LATIN—Juvenal.....	First Class, College.
POLAND—essay.....	Patrick J. Muldoon.
LATIN CONVERSATION.....	Second and First Classes, College.
MUSIC.....	Band.

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## JUNE 29th.

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POTPOURRI, from the Opera NORMA ( <i>Bellini</i> ).....	Band.
DECLAMATION.....	John J. Salter.
GEOMETRY, Books 1, 2, 3, 4.....	First Class, Preparatory.
"THE EVENING HOUR,".....	Choir.
PLEASURES OF THE PEN—essay.....	Dennis A. Meaher
LATIN—VIRGIL'S <i>ÆNEID</i> , Books 1, 2, 3, 4.....	Fourth Class, College.
DECLAMATION.....	Orville N. Purdy.
MANHATTAN QUADRILLES.....	Orchestra.
GREEK—SOPHOCLES'S <i>ANTIGONE</i> .....	Second Class, College.
CRITICISM—essay.....	Patrick J. Muldoon.
STANCO DE PASCOLAR—Violin Solo ( <i>Beriot</i> ).....	Frederick Will.

QUESTION FOR DISCUSSION—"Which is productive of more evil. hasty legislation or rash and unprincipled journalism?"

PATRICK J. MULDOON, MICHAEL J. MURPHY, JOHN P. LYONS, JAMES J. DELANY.

JOHN P. McCLANCY, *Chairman*.

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## JULY 1st.

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GALLOP—MILITAIRE ( <i>Buechell</i> ).....	Band.
DECLAMATION.....	Edwin D. O'Neil.
RHETORIC—Taste, Pleasures of the Imagination, Rise and Progress of Language.....	Fourth Class, College.
ARISTOTLE—essay.....	Robert O. Glover.
THE MORNING INVOCATION.....	Choir.
GEOMETRY—solid and spherical.....	Fourth Class, College.
DIGNITY OF MAN—essay.....	John J. Kean.
SCHOTTISCH.....	Orchestra.
GREEK— <i>Demosthenes' de Corona</i> .....	Second Class, College.
THE DYING CHILD—Solo.....	Peter B. French.
SOCIALISM—essay.....	Michael J. Murphy.
GEN. GRANT'S VICTORY—March ( <i>Whittig</i> ).....	Band.

QUESTION FOR DISCUSSION—"Which has produced the greater amount of evil, intemperance or ambition?"

THOMAS F. CLARKE, ROBERT O. GLOVER, DENNIS A. MEAHER, THOS. F. LYNCH.

JOHN J. KEAN, *Chairman*.

## JULY 3d.

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VIOLIN SOLO.....	Frank Danz.
LATIN—PERSIUS.....	First Class, College.
DESCARTES—essay.....	John P. Lyons.
THE LAST ROSE OF SUMMER.....	Choir.
PHILOSOPHY, LOGIC, AND METAPHYSICS.....	Philosophy Class.
PULPIT, as a field of eloquence—essay....	James J. Delany.
OVERTURE—Fra Diavolo.....	Band.

QUESTION FOR DISCUSSION.—"Is human nature, in itself, sufficient for the attainment of the natural perfection of man?"

MICHAEL J. MURPHY, PATRICK J. MULDOON, JOHN P. McCLANCY, JOHN P. LYONS.

JAMES J. DELANY, *Chairman*.

## Collegiate Department.

### PRIZES AWARDED.

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#### Fourth Class.

##### LATIN AND GREEK.

Prize,	Thomas McPeck,	New York.
Accessits,	1. Walter A. Donaldson,	Philadelphia.
	2. Frederic T. Meaher,	Mobile, Ala.

##### MATHEMATICS.

Prize,	James A. Glover,	Manhattanville, N.Y.
Accessits,	1. Ramon F. Rafael,	New York.
	2. Walter A. Donaldson,	Philadelphia.

##### COMPOSITION AND RHETORIC.

Prize,	{ Thomas McPeck,	New York.
ex æquo.		New York.
Accessits,	1. Walter A. Donaldson,	Philadelphia.
	2. Orville N. Purdy,	New York.

##### HISTORY AND GEOGRAPHY—ANCIENT.

Prize,	Walter A. Donaldson,	Philadelphia.
Accessits,	1. Frederic T. Meaher,	Mobile, Ala.
	2. Thomas McPeck,	New York.

##### FRENCH.

Prize,	James A. Glover,	Manhattanville, N.Y.
Accessits,	1. Ramon F. Rafael,	New York.
	2. Orville N. Purdy,	New York.

## CHRISTIAN DOCTRINE.

Prize,	Walter A. Donaldson,	Philadelphia.
Accessits, 1.	Thomas McPeck,	New York.
	2. Frederic T. Meaher,	Mobile, Ala.

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## Third Class.

## LATIN AND GREEK.

Prize.	Theodore Madden,	Brooklyn.
Accessits, 1.	Dennis A. Meaher,	Mobile, Ala.
	2. William J. Rourke,	Syracuse, N. Y.

Thomas F. Clarke deserves honorable mention for rapid progress in Latin.

## MATHEMATICS.

Prize.	{ James A. Deering,	Manhattanville, N.Y.
ex æquo.	{ John J. Salter,	New York.
Accessits, 1.	Theodore Madden,	Brooklyn.
	2. William F. Lyons,	New York.

## MATHEMATICS—SECOND DIVISION.

Prize 1.	{ Peter A. Clougher,	Utica, N. Y.
ex æquo.	{ Thomas F. Clarke,	Utica, N. Y.
Accessits, 1.	John H. Cooney,	Poughkeepsie, N. Y.
	2. Edward F. O'Connor,	New Hartford, N. Y.

## RHETORIC AND ESSAYS.

Prize,	Thomas F. Clarke,	Utica, N. Y.
Accessits, 1.	John H. Cooney,	Poughkeepsie, N. Y.
	2. William J. Rourke,	Syracuse, N. Y.

## RHETORIC AND ESSAYS—SECOND DIVISION.

Prize,	{ Dennis McMahon,	W. Morrisania, N. Y.
ex æquo.	{ Edwin D. O'Neil,	Fort Lee, N. J.
Accessits, 1.	John F. Salter,	New York.
	2. James A. Deering,	Manhattanville, N. Y.



## HISTORY AND GEOGRAPHY—ANCIENT.

Prize,	Dennis McMahon,	W. Morrisania, N. Y.
Accessits, 1.	William F. Lyons,	New York.
	2. George W. Donohue,	Brooklyn.

## FRENCH.

Prize,	Theodore Madden,	Brooklyn.
Accessits, 1.	Dennis McMahon,	W. Morrisania, N. Y.
	2. Burdett Mulchinock,	New York.

## CHRISTIAN DOCTRINE.

Prize,	Theodore Madden,	Brooklyn.
Accessits, 1.	John J. Salter,	New York.
	2. Burdett Mulchinock,	New York.

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## Second Class.

## LATIN AND GREEK.

Prize,	Robert O. Glover,	Manhattanville, N. Y.
Accessits, 1.	Patrick J. Muldoon,	Troy, N. Y.
	2. Thomas F. Lynch,	New York.

Michael J. Murphy deserves honorable mention for rapid progress in Latin.

## MATHEMATICS.

Prize,	Robert O. Glover,	Manhattanville, N. Y.
Accessits, 1.	Dennis A. Meaher,	Mobile, Ala.
	2. Thomas F. Lynch,	New York.

## ENGLISH ESSAYS.

Prize,	Michael J. Murphy,	Long Island, N. Y.
Accessits, 1.	James J. Delany,	Brooklyn.
	2. Patrick J. Muldoon,	Troy, N. Y.

## PHILOSOPHY.

Prize,	Patrick J. Muldoon,	Troy, N. Y.
Accessits, 1.	Robert O. Glover,	Manhattanville, N. Y.
	2. James J. Delany,	Brooklyn.

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## First Class.

## LATIN AND GREEK.

Prize,	John P. McClancy,	New York.
Accessits, 1.	John J. Kean,	New York.
	2. John P. Lyons,	New York.

## MATHEMATICS.

Prize,	John P. McClancy,	New York.
Accessits, 1.	John J. Kean,	New York.
	2. John P. Lyons,	New York.

## ENGLISH ESSAYS.

Prize,	John P. Lyons,	New York.
Accessits, 1.	John P. McClancy,	New York.
	2. John J. Kean,	New York.

## PHILOSOPHY.

Prize,	John P. McClancy,	New York.
Accessits, 1.	John P. Lyons,	New York.
	2. John J. Kean,	New York.

## Commercial Department.

### PREMIUMS AWARDED.

#### HISTORY, MODERN.

Prem. 1. Peter McIntyre,	Acces. 1. Edward Miller,
2. Juan de Dios Ochoa.	2. Edgar O'Hara.

#### GRAMMAR AND SYNONYMS.

Prem. 1. Peter McIntyre,	Acces. 1. Peter Loughran,
2. Jeremiah Murphy.	2. Edgar O'Hara.

#### ARITHMETIC.

Prem. 1. Peter Loughran,	Acces. 1. Jeremiah Murphy,
2. Peter McIntyre.	2. John T. Lynch.

#### BOOK-KEEPING AND PENMANSHIP.

Prem. 1. Peter Loughran,	Acces. 1. Peter McIntyre,
2. Jeremiah Murphy.	2. Henry McAlarney.

# P r e p a r a t o r y    D e p a r t m e n t .

STUDENTS WHO DISTINGUISHED THEMSELVES AT THE EXAMINATION OF THE PRE-  
PARATORY DEPARTMENT.

John Hannan,	Henry Peters,
John Corrigan,	John Mehling,
James Hayes,	John Moran,
James Pursell,	George Hardinge,
John McAvoy,	Patrick Healy,
George Ferdinand,	James O'Kane,
James Finlay,	James Donohue,
Arthur Pursell,	John Riordan,
Louis Dorflinger,	Edward Deering,
Edward Reid,	James Murphy,
John O'Kane,	Osmond Banister,
James Kelly,	Charles French,
Felipe Hernandez,	Patrick Russell,
Frank Nugent,	Peter Lynch.

## PREMIUMS AWARDED.

### FOURTH CLASS.

#### RELIGIOUS INSTRUCTION.

Prem. 1. John Fullan,	Acces. 1. Nicholas Shanno,
2. John Jagiello.	2. Louis Murtagh.

#### GOOD CONDUCT.

Prem. 1. John Young,	Acces. 1. Mich. McLaughlin,
2. Mich. McGoldrick	2. Louis Murtagh.

#### APPLICATION.

Prem. 1. William Rintlen,	Acces. 1. Mich. McGoldrick,
2. Charles Johnson.	2. Abraham Perez.

## READING AND SPELLING.

Prem. 1. Mich. McGoldrick,	Acces. 1. John Young,
2. Louis Murtagh.	2. Nicholas Shanno.

## WRITING.

Prem. 1. John Fullan,	Acces. 1. John Young,
2. Christian Liebers.	2. William Rintlen.

## MEMORY LESSONS.

Prem. 1. Mich. McLaughlin,	Acces. 1. John Fullan,
2. John Young.	2. John Jagiello

## GEOGRAPHY.

Prem. 1. Adrian Rafael,	Acces. 1. John Fullan,
2. Nicholas Shanno.	2. Mich. McGoldrick.

## ARITHMETIC.

Prem. 1. Adrian Rafael,	Acces. 1. Abraham Perez,
2. John Fullan.	2. Mich. McGoldrick.

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**THIRD CLASS.**


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## RELIGIOUS INSTRUCTION.

Prem. 1. Michael Eagan,	Acces. 1. Alexander Leo,
2. John Finlay.	2. George Breid.

## GOOD CONDUCT.

Prem. 1. Patrick Russell,	Acces. 1. John Finlay,
2. George Hardinge.	2. Nicholas Peters.

## READING.

Prem. 1. John Finlay,	Acces. 1. Jos'h Barthelow,
2. George Donohue.	2. George A. Peck.

## APPLICATION.

Prem. 1. Charles Rintlen,	Acces. 1. Edward Glover,
2. Peter Lynch.	2. Michael Fay.

## WRITING.

Prem. 1. Nicholas Peters,		Acces. 1. John Carvazas,
2. Louis Dorflinger.		2. Edward Mooney.

## ORTHOGRAPHY.

Prem. 1. John McLaughlin,		Acces. 1. George Donohue,
2. Edward Mooney.		2. George Hardinge.

## GRAMMAR.

Prem. 1. Nicholas Peters,		Acces. 1. George Hardinge,
2. Arthur Purssell.		2. Patrick Russell.

## MEMORY LESSONS—FIRST DIVISION.

Prem. 1. George Hardinge,		Acces. 1. Nicholas Peters,
2. Patrick Russell.		2. Michael Eagan.

## MEMORY LESSONS—SECOND DIVISION.

Prem. 1. George Breid,		Acces. 1. John McLaughlin,
2. Thomas Gill.		2. Eugene Jeandot.

## GEOGRAPHY AND HISTORY.

Prem. 1. Arthur Purssell,		Acces. 1. George Hardinge,
2. Alexander Leo.		2. Michael Eagan.

## ARITHMETIC—FIRST DIVISION.

Prem. 1. Arthur Purssell.		Acces. 1. Nicholas Peters,
2. George Hardinge.		2. George Donohue.

## ARITHMETIC—SECOND DIVISION.

Prem. 1. Joseph Barthelow,		Acces. 1. Louis Dorflinger,
2. Franklin Appley.		2. John Finlay.

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**SECOND CLASS.**


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RELIGIOUS INSTRUCTION.

Prem. 1. Patrick Healy,		Acces. 1. Bern. Kleinfelder
2. George Handley.		2. John Moran.



## GOOD CONDUCT.

Prem. 1. James Finlay,		Acces. 1. Francis Foley,
2. Henry Peters.		2. Frederic Will.

## APPLICATION.

Prem. 1. Frederic Will,		Acces. 1. John Selover,
2. Geo. Ferdinand,		2. Patrick Healy.

## READING.

Prem. 1. George Ferdinand,		Acces. 1. Charles French,
2. John Moran.		2. John Finlay.

## WRITING.

Prem. 1. John Mehling,		Acces. 1. Charles French,
2. Thomas Lane.		2. O. Thibaudeau.

## ORTHOGRAPHY.

Prem. 1. Thos McCaffrey,		Acces. 1. O. Thibaudeau,
2. Jacob Danz.		2. John Mehling.

## GRAMMAR.

Prem. 1. Charles French,		Acces. 1. Henry Peters,
2. Frederic Will.		2. John Mehling.

## MEMORY LESSONS.

Prem. 1. Osmond Banester,		Acces. 1. George Handley,
2. Daniel O'Farrell.		2. Bern. Kleinfelder.

## GEOGRAPHY AND HISTORY.

Prem. 1. James Murphy,		Acces. 1. Patrick Healy,
2. Geo. Ferdinand.		2. O. Thibaudeau.

## ARITHMETIC.

Prem. 1. Henry Peters,		Acces. 1. Ber. Kleinfelder,
2. Emmet McMahon.		2. Osmond Banister.

## GEOMETRY.

Prem. 1. James Murphy,		Acces. 1. Henry Peters,
2. John Moran.		2. Frederic Will.

## LATIN.

Prem. 1. { Henry Peters,		Acces. 1. Aug. Donohue,
ex æq. { James Finlay,		2. Patrick Healy.
Prem. 2. Osmond Banister.		

**FIRST CLASS.****RELIGIOUS INSTRUCTION.**

Prem. 1. Peter B. French,	Acces. 1. Edw. M. McGreale,
2. Frank Nugent.	2. Edward Reid.

**GOOD CONDUCT.**

Prem. 1. John Corrigan.	Acces. 1. John Riordan.
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**WRITING.**

Prem. 1. John Hannan,	Acces. 1. Peter B. French,
2. James O'Kane.	2. Wm. Dorflinger.

**COMPOSITION AND GRAMMAR.**

Prem. 1. John O'Kane,	Acces. 1. Edw. McGreale,
2. Edward Reid.	2. William Purssell.

**HISTORY—ANCIENT.**

Prem. 1. Edward Dooley,	Acces. 1. James Hayes,
2. John Riordan.	2. John McEvoy.

**ARITHMETIC.**

Prem. 1. { John O'Kane,	Prem. 2. { Edward Dooley,
ex æq. { John Hannan.	ex æq. { James McGauran,
	Acces. 1. James Hayes,
	2. James O'Kane.

**ALGEBRA.**

Prem. 1. { John O'Kane,	Acces. 1. James Hayes,
ex æq. { John Hannan.	2. James O'Kane.
Prem. 2. { Felipe Hernandez	
ex æq. { Edward Deering.	

**GEOMETRY.**

Prem. 1. { James McGauran,	Acces. 1. John McEvoy,
ex æq. { Felipe Hernandez	2. John Corrigan.
Prem. 2. { James Hayes,	
ex æq. { James Donohue.	

**FRENCH.**

Prem. 1. John McEvoy,	Acces. 1. Peter B. French,
2. James Hayes.	2. Frank Nugent.

## LATIN.

Prem. 1.	{ James Hayes,	Acces. 1. Hugh Hand,
ex æq.	{ John Corrigan.	2. John McEvoy.
Prem. 2.	{ James Kelly,	
ex æq.	{ Jas. McGauran.	

## GREEK.

Prem. 1. John Corrigan,	Acces. 1. James Hayes,
2. James Kelly.	2. John McEvoy.

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 FINE ARTS.
 

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 PREMIUMS AWARDED.
 

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## MUSIC.

## VIOLIN.

Prem. Frank Danz.	Acces. 1. Frederic Will.
	2. Enrique C. Rafael.
	3. Wm. F. Lyons.

## PIANO—FIRST DIVISION.

Prem. John P. Lyons.	Acces. Charles Hannan.
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## PIANO—SECOND DIVISION.

Prem. William Crothers.	Acces. James Reid.
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 COLLEGE BAND.

## Eb. CORNET.

Prem. Burdett Mulchinock.	Acces. Orville N. Purdy.
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## Bb. CORNET.

Prem. Charles Hannan.	Acces. James Reid.
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*E♭*. ALTO HORN.

Prem. Wm. F. Crothers. | Acces. James Donohue.

*B♭*. TENOR.

Prem. William F. Lyons. | Acces. John H. Miller.

*B♭*. BARITONE.

Prem. John Hannan. | Acces. John P. Lyons.



## COLLEGE CHOIR.



## SOPRANO.

Prem. Peter B. French. | Acces. Denis Mahoney.

## ALTO.

Prem. John J. Salter. | Acces. John Hannan.

## TENOR.

Prem. John J. Kean. | Acces. James Delany.

## BASS.

Prem. John P. Lyons. | Acces. John P. McClancy.

# Manhattan College.

## STUDENTS.

Alviset, Gustave.....	New York.
Appley, Franklin.....	Southhold, L. I.
Austin, John J.....	New York.
Banta, Rollin L.....	Buffalo, N. Y.
Bannister, Osmond R.....	Watertown, N. Y.
Bastianelli, Emilio T.....	Washington, D. C.
Barthelow, Adam J.....	Brownsville, Tex.
Besse, Henry J.....	Hoboken, N. J.
Berning, Henry.....	St. Louis, Mo.
Beetson, Frederick W.....	New York.
Beetson, John J.....	New York.
Belin, Augustus.....	Beunos Ayres, S. A.
Board, William J.....	New York.
Bourdon, Leon Ledoine.....	New York.
Boylan, Henry.....	Manhattanville, N. Y.
Brantner, Douglas.....	St. Louis, Mo.
Broyer, Henry M.....	New York.
Breid, George.....	Manhattanville, N. Y.
Burke, William J.....	Syracuse, N. Y.
Carceres, Edwardo N. de.....	Matamoras, Mexico.
Casey, John F.....	New York.
Carvazas, John.....	Matamoras, Mexico.
Cameron, Charles D.....	New York.
Cameron, Allan.....	New York.
Choupe, Paul.....	New York.
Clarke, George.....	New Orleans, La.
Clarke, Thomas F.....	Utica, N. Y.

Clogher, Peter A.....	Utica, N. Y.
Corrigan, John A.....	Bergen, N. J.
Coletti, Emile P.....	New York.
Cooney, John H.....	Poughkeepsie, N. Y.
Conway, Charles.....	New York.
Crothers, Richardo.....	Matamoras, Mexico.
Crothers, William H.....	Matamoras, Mexico.
Cue, Juan.....	Spain.
Danz, Frank.....	Manhattanville, N. Y.
Danz, Jacob.....	Manhattanville, N. Y.
Delany, James.....	Brooklyn, L. I.
Deering, James N.....	Manhattanville, N. Y.
Deering, Edward M.....	Manhattanville, N. Y.
Devlin, John H.....	Brooklyn, L. I.
Dooley, Edward.....	New York.
Donohue, James.....	Alexandria, Va.
Donohue, George.....	Alexandria, Va.
Donohue, William.....	Alexandria, Va.
Dorflinger, William.....	Indian Orchard, Penn.
Dorflinger, Louis.....	Indian Orchard, Penn.
Dorflinger, Charles.....	Indian Orchard, Penn.
Donaldson, Walter.....	Philadelphia, Penn.
Donohue, Augustine.....	Brooklyn, L. I.
Donohue, George W.....	Brooklyn, L. I.
Duffy, James F.....	New York.
Eagan, Michael.....	Memphis, Tenn.
Elias, Francis.....	Sanoras, Mexico.
Farmer, Robert.....	New York.
Fay, Michael.....	Harlem, N. Y.
Ferdinand, George N.....	Harlem, N. Y.
Ferdinand, Edward T.....	Harlem, N. Y.
Ferdinand, Frank L.....	Harlem, N. Y.
Febré, Francis J.....	Venezeula, S. A.
Febré, Armando.....	Venezeula, S. A.
Finlay, James E.....	New York.



Finlay, John W.....	New York.
Flood, Michael.....	New York.
Foley, Francis O.....	Savannah, Ga.
French, Peter B.....	New York.
French, Charles.....	New York.
Fullan, John.....	New York.
Garvey, James.....	New York.
Garcia, Pedro.....	Matamoras, Mex.
Geer, Charles.....	Hudson City, N. J.
Gill, Thomas H.....	Brooklyn, L. I.
Glover, Robert O.....	Manhattanville, N. Y.
Glover, James A.....	Manhattanville, N. Y.
Glover, Edward A.....	Manhattanville, N. Y.
Gordon, Henry.....	New York.
Grant, Hugh.....	New York.
Guaza, A.....	Spain.
Gutierrez, Henry.....	Asturia, Spain.
Hannan, Charles.....	San Francisco, Cal.
Hannan, John T.....	San Francisco, Cal.
Hannan, James.....	San Francisco, Cal.
Hayes, James.....	New Brunswick, N. J.
Hardinge, George S.....	Nova Scotia.
Hastings, Charles.....	New York.
Hastings, Robert.....	New York.
Hamilton, Joseph.....	New York.
Hand, Hugh.....	Brooklyn, L. I.
Handley, George T.....	Washington, D. C.
Hazasas, Abascal Frederico.....	Spain.
Henderson, Charles.....	New York.
Healey, Edward R.....	New York.
Hendrix, Charles W.....	West Point, N. Y.
Hendrix, Walter E.....	West Point, N. Y.
Hearsey, Henry.....	New York.
Hearsey, John.....	New York.
Henry, George.....	New Brunswick, N. J.

Hernandez, Felipe.....	Manhattanville, N. Y.
Hopkins, Henry C.....	New York.
Howard, Gardiner.....	New York.
Howard, Joseph M.....	New York.
Hidalgo, Miguel.....	Equidor, S. A.
Huesmann, Louis A.....	Hoboken, N. J.
Ives, Charles A.....	Manhattanville, N. Y.
Jagiello, John.....	Manhattanville, N. Y.
Jandot, Eugene.....	Manhattanville, N. Y.
Jordan, William J.....	Chicago, Ill.
Jordan, Edmund P.....	Chicago, Ill.
Jordan, George C.....	Chicago, Ill.
Johnson, William.....	Matamoras, Mex.
Johnson, Charles H.....	Matamoras, Mex.
Jones, Charles.....	Manhattanville, N. Y.
Kelly, James.....	Manhattanville, N. Y.
Keator, Thomas.....	Manhattanville, N. Y.
Kean, John J.....	New York.
Kleinfelder, Bernard.....	Muscatine, Iowa.
Klein, Albert.....	Manhattanville, N. Y.
Lane, Thomas.....	New York.
Lake, George.....	New York.
Leo, Alexander.....	Brownsville, Texas.
Liebers, Christian.....	New York.
Lynch, Thomas F.....	New York.
Lynch, John T.....	New York.
Lynch, Peter.....	New York.
Lynch, Edward.....	Carmansville, N. Y.
Lynch, Frank.....	Carmansville, N. Y.
Lynch, James.....	Carmansville, N. Y.
Ledwith, John.....	Newark, N. J.
Lyons, John P.....	New York.
Lyons, William F.....	New York.
Loughran, Peter.....	New York.
Madriz, Pedro.....	Venezeula, S. A.

Madriz, Joseph.....	Venezeula, S. A.
Mardaga, Edmund.....	New York.
Marron, Frank.....	New York.
Madden, Theodore.....	Brooklyn, L. I.
Mahoney, Denis .....	Manhattanville, N. Y.
Meaher, Dennis A.....	Mobile, Ala.
Meaher, Frederic T.....	Mobile, Ala.
Mehling, John.....	Detroit.
Miller, John H.....	New York.
Miller, Edward P.....	New York.
Moran, John.....	Albany, N. Y.
Moore, John C.....	New York.
Monmonier, William.....	New York.
Mooney, Edward.....	Brooklyn, L. I.
Mulchinock, Burdett.....	New York.
Murphy, John.....	New York.
Murphy, James.....	New York.
Mulledy, Patrick F.....	New York.
Murtagh, Louis.....	New York.
Murphy, Michael.....	Southold, L. I.
Murray, Thompson H.....	Washington, D. C.
Murphy, Jeremiah.....	Nashville, Tenn.
Muldoon, Patrick J.....	Troy, N. Y.
McAlarney, Henry P.....	New York.
McAvoy, Joseph.....	Ellicott's Mills, Md.
McAvoy John.....	Bloomington, N. Y.
McClancy, John P.....	New York.
McCahill, Alfred V.....	New York.
McCann, Michael.....	Manhattanville, N. Y.
McCaffrey, Thomas.....	Harlem, N. Y.
McCaffrey, James.....	Harlem, N. Y.
McCaffrey, Patrick.....	Harlem, N. Y.
McElligott, Patrick.....	Savannah, Ga.
McGauran, James F.....	Bergen, N. J.
McGoldrick, Michael.....	New York.

McGlynn, Walter.....	Potsdam, N. Y.
McGreale, Edward .....	Long Island.
McLean, Henry C.....	Newburgh, N. Y.
McLoughlin, Michael .....	Harlem, N. Y.
McLoughlin, John.....	Harlem, N. Y.
McLaughlin, James.....	Syracuse, N. Y.
McManus, Patrick.....	Baltimore, Md.
McMahon, Thomas E.....	Carbondale, Penn.
McMahon, Dennis.....	W. Morrisania, N. Y.
McMahon, Percy.....	W. Morrisania, N. Y.
McPeck, Thomas.....	New York.
McIntyre, Peter.....	Philadelphia, Penn.
Northrop, Andrew B.....	Brooklyn, L. I.
Nugent, Frank.....	New York.
O'Brien, William H.....	Brooklyn, L. I.
O'Connor, Edward F.....	New Hartford, N. Y.
O'Flaherty, Thomas.....	St. Louis, Mo.
O'Farrell, Daniel.....	New York.
O'Hara, Edgar B.....	Lexington, N. Y.
O'Kane, John.....	New York.
O'Kane, James.....	New York.
O'Neil, Edwin D.....	Fort Lee, N. Y.
Ortega, Manuel.....	Matamoras, Mexico.
Ochoa, Juan de Dios.....	Las Cruzez, New Mex-
Perez, Abraham.....	New York. [ico.
Peck, George A.....	New York.
Peters, Henry C.....	Syracuse, N. Y.
Peters, Nicholas.....	Syracuse, N. Y.
Phillips, Aaron.....	Harlem, N. Y.
Purdy, Charles.....	New York.
Purdy, Orville N.....	New York.
Purdy, Roe.....	New York.
Pursell, James H.....	New York.
Pursell, William A.....	New York.
Pursell, Arthur H.....	New York.

Purcell, George.....	New York.
Rafael, Pedro.....	New York.
Rafael, Enrique C.....	New York.
Rafael, Ramon T.....	New York.
Rafael, Adrian J.....	New York.
Reid, James.....	New York.
Reid, Edward.....	New York.
Regnault, Jules.....	New York.
Rintlen, Charles.....	New York.
Rintlen, William.....	New York.
Riordan, John.....	New York.
Russell, Patrick H.....	New York.
Ryan, Patrick F.....	Louisville, Ky.
Salter, John J.....	New York.
Sadlier, Denis.....	New York.
Salcedo, Ramon.....	Buenos Ayres, S. A.
Selover, John J.....	New York.
Shanno, Nicholas.....	Brownsville, Texas.
Shanley, John.....	Harlem, N. Y.
Scott, John J.....	Washington, D. C.
Smith, John.....	Manhattanville, N. Y.
Stouvenel, Augustus.....	New York.
Stewart, Thomas.....	New York.
Thibaudeau, Onesime.....	Montreal, C. E.
Thompson, Harry.....	New York.
Thompson, George M.....	Brownsville, Texas.
Travers, Ambrose.....	New York.
Truesdail, Stanley J.....	St. Louis, Mo.
Wate, Manuel.....	Matamoras, Mexico.
Wedel, Francis.....	Brooklyn, L. I.
Williams, Melville.....	Nashville, Tenn.
Will, Frederic.....	Manhattanville, N. Y.
Woods, James J.....	New York.
Young, John.....	Brownsville, Texas.
Zena, Frederico.....	Marianna, Habanna.



## OBITUARY NOTICE.

Since the issue of our last Annual Catalogue, we have had to deplore the death of one of our most promising students. We can not more appropriately give an idea of the high esteem in which the young gentleman alluded to was held by his fellow-students, than by subjoining a brief extempore address, delivered to them by Mr. John P. McClancy, one of their number, at the close of the last commencement exercises, and which he would have delivered before the large and intelligent audience that filled the lecture hall on the occasion, had he not been prevented by the lateness of the hour at which the examinations were ended :

"FELLOW-STUDENTS :—It is needless to remind you that since our last Annual Commencement, in this hall, we have been deprived of one who was endeared alike to his professors, his fellow-students, and all who had an opportunity of appreciating his many excellent qualities. His untimely death made an impression on you all, which you can never forget. And had several others among us died at the same period, whereas, happily no one did but him, it would have been superfluous to remind you that I allude to Mr. PEDRO RAFAEL.

"No other student of our institution promised to reflect more credit on his *Alma Mater*. Were it proper for me to dilate on the characteristics of his intellect, after you have had to undergo so many rigid and searching examinations, I think I could satisfy even the most skeptical of those present, that his was no ordinary mind.

"He evinced an aptitude equally remarkable for the classics and mathematics; although the latter were his favorite studies. It was not those of his class alone that admired the facility and accuracy with which he could render a passage in Horace or Tacitus, Homer or Xenophon; all competent judges who heard him awarded him the highest praise.

"But praise never made him vain, or caused him to remit his studies for a moment; but on the contrary, the more compliments he received, the more he persevered; for, as he was wont to say himself, that he had already succeeded in pleasing so many, showed that he had only to persist in his efforts in order to attain the standard which he had marked out for himself,

"Yet, what rendered our departed friend and fellow-student most modest, was the deep feeling of piety with which his mind was imbued. No one of his age was more profoundly religious; and to this it need hardly be added, that no one of any age was gentler in his disposition, or more conciliating in his manners. I do not feel justified in occupying your time at any further length, but will conclude by calling your attention to the handsome portrait of our lost friend which hangs in our hall, and for which we are indebted to the thoughtful kindness of his father; a gentleman whom every student is bound to respect for the laudable pains he has bestowed on the education, not only of Pedro, but also of his three other sons; each of whom fully justifies the hope that he will accomplish the good work which his lamented brother was not spared to perform."



PREPARATORY SCHOOLS

OF THE

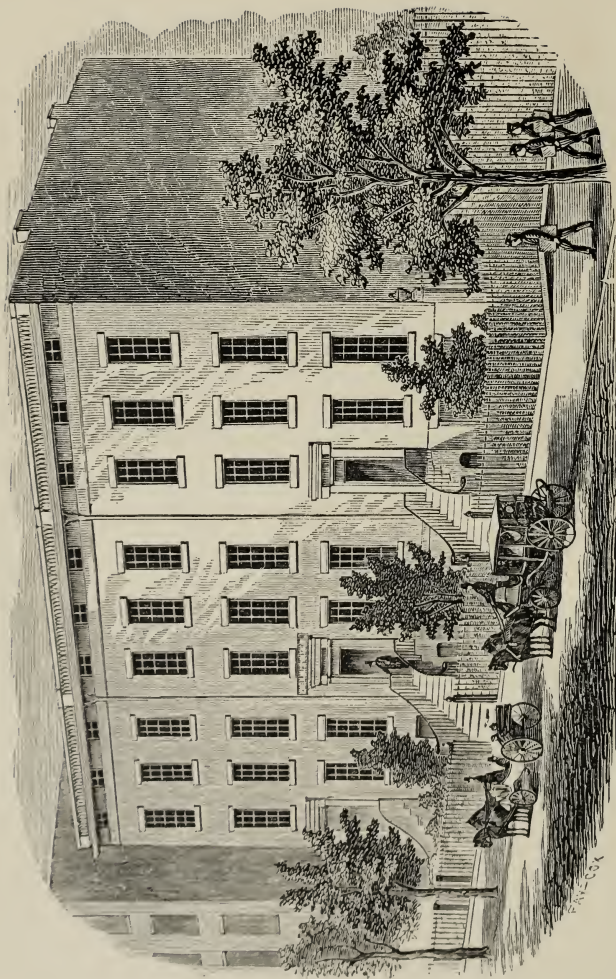
COLLEGE

IN THE

CITY OF NEW YORK.







DE LA SALLE INSTITUTE,  
46, 48, & 50 Second Street, New York.

## De La Salle Institute.

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NOS. 46, 48, & 50, SECOND STREET, NEW YORK.

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BROTHER JOHN OF MARY, DIRECTOR,

*Professor of Elocution and History.*

BROTHER HOSEA,

*Treasurer.*

BROTHER SYMPHONIAN, SUB-DIRECTOR,

*Professor of Mathematics.*

BROTHER EMILIAN,

*Professor of Literature and Rhetoric.*

BROTHER VICTORIAN,

*Professor of French.*

BROTHER LUKE,

*Professor of German and Music.*

BROTHER AZARIAS,

*Assistant Professor of Mathematics.*

BROTHER JULIUS,

*Principal of Commercial Department.*

WILLIAM A. O'NEILL, A.B.,

*Professor of Latin and Greek.*

BROTHER ISAAC,

*Instructor in Grammar and Geography.*

AUGUSTUS CULL,

*Professor of Music.*

## COURSE OF STUDIES.

## CLASSICAL AND SCIENTIFIC DEPARTMENT.

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Grammar, Composition, Synonyms, Rhetoric and Literature, Elocution, History, Geography; Arithmetic, Book-keeping, Penmanship; Algebra, Geometry, Trigonometry, Surveying, Navigation, Natural Philosophy; Latin—Grammar, Exercises, Epitome Historiæ Sacræ, Cæsar, Nepos, Ovid, Sallust, Virgil; Greek—Grammar, Exercises, Jacob's Reader, Testament, Xenophon's Anabasis, Cyropædia; French, German, Music, Drawing.

Terms per Quarter, - - \$12.00.

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## COMMERCIAL.

Penmanship, Grammar, Correspondence, Composition, Arithmetic, Book-keeping, Mensuration, Geography, History, Commercial Law.

Terms per Quarter, - - \$12.00.

Students in this department may attend lessons in the Classical and Scientific department.

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## INTERMEDIATE.

Grammar, Composition, Elocution, Writing, History and Geography; Arithmetic, Geometry, Algebra; Latin, French, German; Music.

Terms per Quarter, - - \$8.00.

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## PRIMARY.

Spelling, Reading, Writing, Arithmetic, History and Geography, Grammar, French.

Terms per Quarter, - - \$5.00.

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Music charged extra.

Books furnished at wholesale prices.

Payments quarterly in advance.

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The session commences on the last Monday in August, and ends about the third of July.



## ANNUAL EXAMINATION.

JULY 10th, 11th, 12th, 1865.

## BAND AND CHOIR.

Redmond Carroll,	Joseph Haas,	Henry Eickhoff,
George Kracht,	George Schreiner,	Francis Walsb,
Michael Boyle,	Edward Fagan,	Frederick Henderich,
James Carolan,	Jeremiah Flynn,	Henry Plumer,
Robert E. O'Rourke,	Richard O'Grady,	Franz Heuel,
Albert Newlin,	Charles Payten,	Francis Harvey,
John McEntee,	William Cleary,	Edward Lally,
George Moore,	Charles McEvoy,	John Buckel,
Charles Eckles,	Daniel Cowhy,	Andrew Mulligan,
Joseph Birmingham,	Christian Grottey,	George Edebohls,
Joseph Dean,	John Hurly,	John Foley,
Michael Drummond,	William Curran,	Peter Bermann,
Thomas Ward,	Joseph Rolker,	Andrew Krausmann,
Michael Martin,	Francis Schaeffler,	William Dean,
Thomas Farley,	George Schlichter,	John J. Guentzer,
James Mackey,	John Martin,	Louis Wachner.

## MONDAY, JULY 10th, 1865.

ELLEN BAYNE QUICKSTEP .....	Band.
DECLAMATION .....	J. O'Connor.
SACRED HISTORY .....	Second Class, Intermediate Department.
LOMBARDI MARCH,—(Piano,) .....	G. Edebohls and H. Eickhoff.
AMERICA,—(Solo and Chorus,) .....	
HISTORY, U. S.—GRAMMAR .....	Second Class, Intermediate Department.
FITZWILLIAM'S WALTZ .....	Band.
"FEUDAL SYSTEM,"—essay .....	M. Drummond.
MARTHA,—(Piano and Violin,) .....	D. Cowhy, R. Carroll and J. Cleary.
GEOGRAPHY, (Europe,) HISTORY, (American Colonies,) .....	First Class, Inter. Dept.
DECLAMATION .....	Thos. Grady and W. J. Kelly,
HULDIGUNGS SCHOTTISCHE,—(Piano,) .....	J. Cleary and D. Cowhy.
FRENCH, GERMAN .....	
REITERS MORGENLIED,—Duet .....	
ARITHMETIC .....	Second Scientific and First Intermediate Classes.
BELISARIO,—(Piano,) .....	P. Pfister.

"SPANISH ARMADA,"—Essay .....	Ed. Hughes.
MARCH—from "I Puritani," .....	Band.
ALGEBRA and MENSURATION... ..	First Commercial and Second Scientific Classes.
"JUST BEFORE THE BATTLE, MOTHER," (Solo and Chorus,) .....	
TRIGONOMETRY .....	First Class, Scientific Department.
AUSTRIAN MARCH .....	Band.

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## TUESDAY, JULY 11th.

MARCH,—from "La Fille du Regiment," .....	Band.
DECLAMATION, .....	D. Hughes and M. Boyle.
GRAMMAR, .....	Second Scientific and First Intermediate Class.
NORMA,—(Piano and Violin,) .....	J. Cleary, C. Newlin, and G. Kracht.
"JUST AFTER THE BATTLE, MOTHER,"—(Solo and Chorus,) .....	
GEOMETRY,—Books 1, 2, 3, 4, 5, .....	Second Scientific Class.
MARCH—In Norma .....	Band.
THE "POETRY AND THE POETS OF IRELAND,"—Essay .....	J. Cleary.
HISTORY—(England,) .....	Commercial Department.
"DER KLEINE REKRUT,"—Duet .....	
EL ZAPATEADO—(Piano,) .....	Mr. A. Cull and P. Pfister.
ARITHMETIC. ....	Commercial Department.
WELCOME HOME QUICKSTEP, .....	Band.
"ANTIQUITIES OF AMERICA,"—essay .....	M. McGowan.
BOOK-KEEPING .....	Commercial Department.
DECLAMATION .....	J. Carolan and J. Carey.
"NO ONE TO LOVE,"—(Piano & Violin) G. Edebohls, J. Carolan & R. O'Rourke.	
LATIN,—CÆSAR .....	Second Division, Classical Department.
"MOTHER, OH! SING ME TO REST,"—(Solo and Chorus,) .....	
HISTORY—(Rome, Ancient,) .....	First Class, Scientific Department.
LES PERLES,—(Piano and Violin,) .....	Mr. A. Cull and H. Eickhoff.
GEOMETRY,—Solid .....	Second Division, First Class, Scientific Department.
PRISONER'S HOPE .....	Band.
LANDLERN,—(Piano and Violin,) .....	Mr. A. Cull and H. Eickhoff.
RAINBOW SCHOTTISCHE, .....	Band.

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## WEDNESDAY, JULY 12th.

GAY AND HAPPY .....	Band.
DECLAMATION .....	D. Sullivan and A. Newlin.
FLORIDA POLKA—(Piano) .....	J. Cleary and G. Edebohls.
ANALYTICAL GEOMETRY and CALCULUS... ..	First Class, Scientific Department.
"MIDNIGHT MOON,"—Duet .....	
GREEK—Jacob's Reader .....	First Division, Classical Department.

OLDENBURGER VOLKSHYMNÉ.....	Band
"AMERICAN LITERATURE,"—Essay.....	R. Morrison.
LEBET WOHL,—Duet.....	
ALGEBRA,—Series, Logarithms.....	First Class, Scientific Department.
MONTECCHI E CAPUTETTI,—(Piano).....	P. Pfister.
DECLAMATION.....	J. Grady and J. Cleary.
LATIN,—Cæsar, Ovid.....	First Division, Classical Department.
"JOY, JOY, FREEDOM TO-DAY.".....	
SOLDIERS' CHORUS—from Faust.....	Band.

## AWARDING OF PREMIUMS.

## Primary Department.

## FIRST CLASS.

## GOOD CONDUCT.

Prem. 1. Thos. Barber,	Acces. 1. Peter Moore,
2. James R. Connor.	2. Thos. Reilly.

## RELIGIOUS INSTRUCTION.

Prem. 1. Fred. Clarke,	Acces. 1. Edward Lally,
2. Thomas Barber.	2. Wm. O'Connell.

## PUNCTUAL ATTENDANCE.

Prem. 1. Peter Moore,	Acces. 1. Wm. O'Connell,
2. Andrew Mulligan.	2. Patrick Carr.

## APPLICATION.

Prem. 1. William Kipp,	Acces. 1. Thomas Barber,
2. John Gilmore.	James Murphy.

## MEMORY LESSONS.

Prem. { Wm. O Connell,	Acces. 1. Thos. Barber,
ex æq. 1. { Jno. Biddlecomb.	2. Jas. R. Connor.
{ Lawrence Carey.	
ex æq. 2. { Michael Elring-	
ton.	

## READING.

Prem. 1. John Moss,	Acces. 1. Wm. McDonald,
2. John McDonald.	2. James Roney.

## WRITING.

Prem. 1. Thomas Griffiths,	Acces. 1. Mich'l Elrington,
2. Wm. McDonald.	2. Thomas Barber.

## ARITHMETIC.

Prem.	{ Step'n Grandon.	Acces. 1. Mich'l Elrington,
ex æq. 1.	{ Patrick Carr.	2. Thomas Griffiths.
ex æq. 2.	{ James Curran,	
	{ Charles Doyle.	

## SECOND CLASS.

## GOOD CONDUCT.

Prem. 1. Philip Lotze,	Acces. 1. Joseph Tierney,
2. Charles Wernig.	2. Charles Leviness.

## RELIGIOUS INSTRUCTION.

Prem. 1. Francis Laracy,	Acces. 1. James O'Meara,
2. Joseph Shannon.	2. Peter McSorley.

## APPLICATION.

Prem. 1. James O'Meara,	Acces. 1. J. W. Cornwell.
2. John Martin.	2. William Jones.

## PUNCTUAL ATTENDANCE.

Prem. 1. Daniel McNamara,	Acces. 1. Adolph Wessel,
2. John Johnson.	2. Thomas Carey.

## READING.

Prem. 1. Charles Wernig,	Acces. 1. John J. Rielly,
2. Charles Manahan,	2. George E. Burke.

## IMPROVEMENT.

Prem. 1. Richard Walsh,	Acces. 1. David Grandon,
2. Thomas Smith.	2. Cornelius Donovan.

## Intermediate Department.

### FIRST CLASS.

#### GOOD CONDUCT.

Prem. 1. Charles McEvoy.	Acc.es 1. Charles Rolker,
ex. æq. 2. { Charles Payten,	2. Michael Curran.
Frank O'Hara.	

#### RELIGIOUS INSTRUCTION.

Prem. 1. William Dunn,	Acces. 1. Joseph Linehan,
2. Frank O'Hara.	2. Thomas Haverty.

#### APPLICATION.

Prem. { Michael Curran,	Acc.es 1. Joseph Linehan,
ex æq. 1. { John Spellman.	2. George Keane.
ex æq. 2. { Wm. McClean,	
Jas. McKillop.	

#### PUNCTUAL ATTENDANCE.

Prem. 1. And. Krausman,	Acces. 1. Patrick Hannon,
{ Thomas Ryan,	2. Robert O'Rourke.
ex æq. 2. { George Kracht,	
Edward Sweeney.	

#### READING.

Prem. { George Kane,	Acces. 1. Richard Burnett,
ex æq. 1. { John Lonergan.	Frank O'Hara.
ex æq. 2. { Mich'l Morrison,	
Daniel Reilly.	

#### WRITING.

Prem. 1. Thomas Haverty,	Acces. 1. Terence McMahon.
2. Jas. McLoughlin.	2. William Dunn.

#### GRAMMAR.

Prem. { Jos. Linehan,	Acces. 1. George Kane,
ex æq. 1. { George Kracht.	2. William Benner.
ex æq. 2. { Richard Burnett,	
Patrick Hannon.	



## GEOGRAPHY.

Prem.	{ Thos. Haverty,	Acces. 1. John Griffin,
ex æq. 1.	{ William Benner.	2. John Lonergan.
ex æq. 2.	{ John Spellman,	
	{ Patrick Hannon.	

## HISTORY.

Prem. 1. Jos. Linehan,	Acces. 1. Richard Burnett,
2. John Lonergan.	2. John Griffin.

## MEMORY LESSONS.

Prem.	{ Jos. Linehan,	Acces. 1. John Griffin,
ex æq. 1.	{ George Kane,	2. Jas. McLoughlin.
ex æq. 2.	{ James McKillop,	
	{ Charles Payten.	

## ARITHMETIC.

Prem.	{ Mich'l Curran,	Acces. 1. Henry Plumer,
ex æq. 1.	{ Jas. McKillop.	2. William Dunn.
ex. æq. 2.	{ Rob't O'Rourke,	
	{ And. Krausman,	
	{ Patrick Hoy.	

## GENERAL DEPARTMENT.

Prem. 1. Charles McEvoy,	Acces. 1. Edw'd Fitzgerald,
2. William Dunn.	John Griffin.

## GENERAL IMPROVEMENT.

Prem. 1. Charles Roelker,	Prem. 3. John Griffin,
2. Franz Heuel,	4. Edw'd Fitzgerald.

## SECOND CLASS.

## GOOD CONDUCT.

Prem. 1. Wm. H. McKeon,	Acces. 1. Henry Eickhoff,
ex æq. 2. { R. O'Grady,	2. Thos. F. Martin.
	{ Wm. F. Curran.

## RELIGIOUS INSTRUCTION.

Prem. 1. Charles J. Killeen,	Acces. 1. Frank Walsh,
2. R. G. Richardson.	2. Joseph Boyton.

## PUNCTUAL ATTENDANCE.

Prem. 1. Henry Eickhoff,		Acces. 1. R. G. Richardson,
2. John King.		2. Thos. F. Martin.

## APPLICATION.

Prem. 1. Henry Eickhoff,		Acces. 1. Joseph Boyton,
ex æq. 2. { Wm. McNamara,		2. John Cunnion.
Thos. F. Martin.		

## READING.

Prem. 1. Thos. F. Martin,		Acces. 1. Wm. F. Curran.
ex æq. 2. { Frank Walsh,		2. Charles Killeen.
Wm. McNamara.		

## WRITING.

Prem. 1. Wm. F. Curran,		Robert Richardson,
2. William Cleary.		Frank Walsh.

## GRAMMAR.

Prem. 1. Frank Walsh,		Acces. 1. Joseph Boyton,
2. Charles Kelleen.		2. John J. Cunnion.

## GEOGRAPHY.

Prem. 1. Jos. P. Boyton,		Acces. 1. Frank Walsh,
2. Edw'd B. Quinn.		2. John J. Cunnion.

## ARITHMETIC.

Prem. 1. Edw'd B. Quinn,		Acces. 1. Wm. McNamara,
2. John J. Cunnion.		2. Charles Kelleen.

## MEMORY LESSONS.

Prem. 1. R. G. Richardson,		Charles Killeen,
2. John J. Cunnion,		Henry Eickhoff.
3. Jos. P. Boyton.		

## GENERAL IMPROVEMENT.

Prem. John J. Guentzer,		Prem. William Perry,
Peter Berman,		Robert Duggan,
Fred. Henderich.		James Quinn,
Thos. McCafferty,		Joseph Rolker.

## THIRD CLASS.

## GOOD CONDUCT.

Prem. 1.	{ Laurence Carroll,	Acces. 1. R. Adamson.
	{ Sylvester Kelly,	2. A. Finnigan.
ex æq 2.	William Pyne.	

## RELIGIOUS INSTRUCTION.

Prem. 1.	Michael Plunkett,	Acces. 1. Charles Keating,
2.	Henry McKillop.	2. James Doyle.

## PUNCTUAL ATTENDANCE.

Prem. 1.	James Carey,	Acces. 1. John Durkin,
2.	John Delaney.	2. Michael Plunkett.

## APPLICATION.

Prem. 1.	John Carr,	Acces. 1. Lawrence Carroll,
2.	Christian Grotty.	2. William Pyne.

## READING.

Prem. 1.	James Doyle,	Acces. 1. Sylvester Kelly,
2.	John Pyne.	2. Austin Finigan.

## GEOGRAPHY.

Prem. 1.	Charles Keating,	Acces. 1. William Pyne,
2.	Joseph Ismay.	2. James Carey.

## MEMORY LESSONS.

Prem. 1.	Sylvester Kelly,	Acces. 1. Michael Plunkett,
	{ A. Finigan.	2. Charles Keating.
ex æq. 2.	{ John Durkin.	

## WRITING.

Prem. 1.	Henry Burke,	Acces. 1. Sylvester Kelly,
2.	Thomas Moss,	2. James Doyle.
3.	Lawrence Carroll.	

## ARITHMETIC.

Prem. 1.	Thomas Cronan,	Acces. 1. Michael Plunkett,
2.	W. Stapleton.	2. John Pyne.

## GENERAL IMPROVEMENT.

Prem. 1.	Tere. McLaughlin,	Prem. 3. James Nolan.
2.	Francis McGee,	

## Classical and Scientific Department.

### FIRST CLASS.

#### GOOD CONDUCT.

Prem.	{ M. McGowan,		ex æq. 2.	{ M. Donohoe, Michl. Drummond, Jas. Carolan.
ex æq. 1.	{ James Curran.			

#### CHRISTIAN DOCTRINE.

Prem. 1.	Edward Fagan,		Acces. 1.	Michael McGowan,
2.	Redmond Carroll.		2.	George Edebohls.

#### APPLICATION.

Prem. 1.	Michael Donohoe,		Acces. 1.	Michael McGowan,
2.	James Curran.		2.	Mich'l Drummond.

#### ATTENDANCE.

Prem. 1.	Michael Boyle,		Acces. 1.	Redmond Carroll,
2.	John Cleary.		2.	James Carolan.

#### HISTORY.

Prem. 1.	Mich'l McGowan.		Acces. 1.	Richard Morrison.
ex æq. 2.	{ Mich. Drummond, Redmond Carroll.		2.	Mich'l Donohoe.

#### COMPOSITION.

Prem. 1.	Richard Morrison,		Acces. 1.	John Cleary,
2.	Mich'l McGowan.		2.	Mich'l Drummond.

#### RHETORIC.

Prem. 1.	Mich'l Drummond,		Acces. 1.	Richard Morrison,
2.	Mich'l Donohoe.		2.	Mich'l McGowan.

#### ALGEBRA—FIRST DIVISION.

Prem. 1.	James Carolan.		Acces. 1.	John Grady,
ex æq. 2.	{ Edw. Hughes, Thos. Hughes.		2.	John Carr.

## ALGEBRA—SECOND DIVISION.

Prem. 1. John Leonard,		Acces. 1. George Edebohls,
2. Richard Morrison.		2. Mich'l Donohoe.

## GEOMETRY—FIRST SECTION.

Prem. 1. John Grady,		Acces. 1. Thomas Hughes,
ex æq. { John Carr,		2. Mich'l Drummond.
Edward Hughes.		

## GEOMETRY—SECOND SECTION.

Prem. 1. George Edebohls,		Acces. 1. John Leonard,
2. John Cleary.		2. James Curran.

## TRIGONOMETRY—FIRST SECTION.

Prem. 1. John Grady,		Acces. 1. John Carr,
2. Michael Boyle.		2. Thomas Hughes.

## TRIGONOMETRY—SECOND SECTION.

Prem. 1. John Leonard,		Acces. 1. Michael Donohoe.
2. John Foley.		2. James Curran.

## ANALYTICAL GEOMETRY.

Prem. 1. John Carr,		Acces. 1. Michael Boyle,
2. John Grady,		2. Ed. Hughes.
3. Edward Fagan,		
4. Thomas Hughes.		

## CALCULUS.

Prem. 1. John Carr,		Acces. 1. Michael Boyle,
2. John Grady,		2. Mich'l Drummond.
3. Thomas Hughes.		

## PENMANSHIP.

Prem. 1. Edward Fagan,		Acces. 1. Redmond Carroll,
2. Michael Doyle.		2. John Foley.

## BOOK-KEEPING.

Prem. 1. Edward Hughes,		Acces. 1. John Grady,
2. Rich'd Morrison,		2. John Carr.

## DECLAMATION.

Prem. 1. John Cleary,	Acces. 1. John Grady,
2. James Carolan,	2. Ed. Hughes.
3. Michael Boyle,	

## SECOND CLASS.

## GOOD CONDUCT.

Prem. Charles Eckles.	Acces. 1. Louis C. Waeh-
	ner,
	2. George Moore.

## RELIGIOUS INSTRUCTION.

Prem. Steph. J. O'Hara.	Acces. 1. Thomas Grady,
	2. James Mackey.

## APPLICATION.

Prem. James Mackey.	Acces. 1. Louis C. Waeh-
	ner,
	2. James Holden.

## PUNCTUAL ATTENDANCE.

Prem. Charles Eckles.	Acces. 1. Michael Martin,
	2. Albert Newlin.

## PENMANSHIP.

Prem. 1. James Holden,	Acces. 1. George Moore,
2. Michael Martin.	2. James Mackey.

## GRAMMAR, ANALYSIS.

Prem. 1. Steph. J. O'Hara,	Acces. 1. Charles Eckles,
2. Michael Martin.	2. Thomas Grady.

## COMPOSITION.

Prem. 1. Francis McGuire,	Acces. 1. Michael Riordon,
2. Thomas Grady.	2. Louis C. Waeh-
	ner.



## HISTORY.

Prem. Steph. J. O'Hara.	Acces. 1. Louis C. Waeh- ner, 2. Francis McGuire.
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## GEOGRAPHY.

Prem. 1. George Moore, 2. Charles Eckles.	Acces. 1. Charles McDon- ald, 2. Joseph Dean.
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## BOOK-KEEPING.

Prem. 1. James Holden, 2. George Moore.	Acces. 1. Bernard Reilly, 2. Michael Martin.
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## ARITHMETIC—FIRST SECTION.

Prem. Thomas Grady,	Acces. 1. Michael Martin, 2. Charles Eckles.
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## ARITHMETIC—SECOND SECTION.

Prem. 1. James Nolan, 2. Chas. McDonald.	Acces. 1. Jeremiah Flynn, 2. Michael Riordan.
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## ALGEBRA—FIRST SECTION.

Prem. 1. Thomas Grady, 2. James Holden.	Acces. 1. Michael Martin, 2. Charles Eckles.
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## ALGEBRA—SECOND SECTION.

Prem. Stephen O'Hara.	Acces. 1. James Mackey, 2. John Jennings.
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## GEOMETRY—FIRST SECTION.

Prem. 1. Michael Martin, 2. Thomas Grady.	Acces. 1. Charles Eckles, 2. James Holden.
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## GEOMETRY—SECOND SECTION.

Prem. 1. James Mackey, 2. John Jennings.	Acces. 1. George Moore, 2. Francis Carolan.
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## THIRD SECTION.

Prem. 1. Louis C. Waehner, 2. Jos. Birmingham.	Acces. 1. Michael Riordan, 2. Wm. McQuade.
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## LANGUAGES.

## LATIN—FIRST DIVISION.

Prem. 1. James Curran,		Acces. 1. James Carolan,
2. John Grady.		2. John Cleary.

## LATIN—SECOND DIVISION.

Prem. 1. { Mich'l McGowan,		Acces. 1. John Foley,
ex æq. { John Carr.		2. Thomas Ward.
ex æq. 2. { Mich'l Donohoe,		
{ Rich'd Morrison,		
{ Stephen O'Hara.		

## GREEK.

Prem. 1. James Curran,		Acces. 1. James Carolan,
2. John Cleary,		2. Ed. Fagan.

## FRENCH.

Prem. 1. John Grady.		Acces. 1. Mich. Boyle,
ex æq. 2. { M. Drummond,		2. John Foley.
{ James Carran.		

## GERMAN—FIRST DIVISION.

Prem. 1. George Edebohls,		Acces. 1. Louis Waehner,
2. Charles Roelker,		2. John J. Guentzer,
3. Henry Eickhoff,		3. Francis Heuel,
4. And. Krausmann.		4. Fred. Henderich.

## GERMAN—SECOND DIVISION.

Prem. 1. John Foley,		Acces. 1. Stephen O'Hara,
2. Patrick Brown.		2. Mich'l McGowan.

## Commercial Department.

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### GOOD CONDUCT.

Prem. 1. John O'Connor,		Acces. 1. James King,
2. John Tiernan.		2. Thomas Coen.

### RELIGIOUS INSTRUCTION.

Prem. 1. William Clegg,		Acces. 1. Michael Herbert,
2. James B. Tierney.		2. Daniel Sullivan.

### POLITENESS.

Prem. 1. Thomas Moore,		Acces. 1. David Hughes,
ex. æq. 2. { John McEntee,		2. William Clegg,
{ T. McElvare.		3. William Leary.

### APPLICATION.

Prem. 1. James King,		Acces. 1. Thomas Moore,
2. Thomas Coen.		2. Daniel Sullivan.

### ATTENDANCE.

Prem. 1. Thomas Ward,		Acces. 1. William Clegg,
2. David Hughes.		2. Thomas Moore.

### MEMORIZING.

Prem. 1. Daniel Sullivan,		Acces. 1. Patrick Browne,
2. Michael O'Neil.		2. Thomas Moore.

### GEOGRAPHY.

Prem. 1. Michael Herbert,		Acces. 1. William Clegg,
2. William Leary.		2. John Tierman.

### ORTHOGRAPHY.

Prem. 1. Daniel Sullivan,		Acces. 1. Thomas Farley,
Patrick Browne.		2. Thomas Byrnes.

## GRAMMATICAL ANALYSIS.

Prem. 1. Patrick Browne,	Acces. 1. Daniel Sullivan,
2. William Clegg.	2. William Leary.

## BOOK-KEEPING.

Prem. 1. Wm. C. Leary,	Acces. 1. Thomas Byrnes,
2. Michael O'Neil,	2. Daniel Sullivan,
3. James King,	3. Patrick Browne,
4. Thomas Coen.	4. David Hughes.

## PENMANSHIP.

Prem. 1. Thomas Farley,	Acces. 1. Thomas Moore,
2. Michael Herbert,	2. Daniel Cowhy,
3. John F. O'Connor.	3. Michael O'Neil.

## COMMERCIAL CORRESPONDENCE.

Prem. 1. David Hughes,	Acces. 1. Thomas Byrnes,
2. Thomas Ward,	2. Thomas Coen,
3. Daniel Cowhy,	3. Daniel Sullivan,
4. John McEntee.	4. William Clegg.

## COMPOSITION.

Prem. 1. Michael O'Neil,	Acces. 1. Thomas Ward,
2. James Carey.	2. J. F. O'Connor.

## HISTORY.

Prem. 1. William Clegg,	Acces. 1. Patrick Browne,
ex æq. 2. { Michl. Herbert,	2. Daniel Sullivan.
Thomas Ward.	3. Thomas Coen.,

## MATHEMATICS.

Prem. { Thos. Byrnes,	Prem. { Wm. Leary,
ex æq. 1. { Pat. Browne,	ex æq. 3. { Thos. Farley,
James Carey,	M. O'Neil,
{ D. Sullivan,	Prem. 4. { D. Hughes,
ex æq. 2. { D. Cowhy,	ex æq. 4. { Thos. Coen,
Thos. Moore,	J. B. Tierney.

## MENTAL CALCULATION.

Prem. 1. Thomas Byrnes,	Acces. 1. Patrick Brown,
2. James Carey,	2. D. Sullivan.

## FINE ARTS.

## MUSIC.

## VIOLIN.

Prem. 1. Albert Newlin,		Acces. 1. James Carolan,
2. Redmond Carroll.		2. Robt.E.O'Rourke.

## PIANO.

Prem. 1. John Cleary,		Acces. 1. Henry Eickhoff,
2. George Edebohls.		2. Daniel Cowhy.

*E♭*. CORNET.

Prem. 1. Redmond Carroll,		Acces. Michael Boyle.
2. George Kracht.		

*B♭*. CORNET.

Prem. James Carolan.		Acces. Robert O'Rourke.
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*E♭*. ALTO HORN.

Prem. 1. Albert Newlin,		Acces. 1. Charles Eckles,
2. George Moore.		2. Jos. Birmingham.

## BARITONE.

M. Drummond.

*B♭*. TENOR.

Prem. Thomas Ward.		Acces. Michael Martin.
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## BASS.

Prem. Thomas Farley.		Acces. James Mackey.
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## VOCAL MUSIC.

Prem. 1. George Moore,		Acces. 1. James Carolan,
2. Daniel Cowhy,		2. John Hurly,
3. Christ. Grottey.		3. John Martin.

# De La Salle Institute.

## PUPILS.

Adamson, Richard....New York.	Coen, Thomas.....New York.
Barber, Thomas..... do	Coffey, Michael..... do
Beetson, Frederick .. do	Cogan, Henry..... do
Beetson, John..... do	Connalon, Michael... do
Benner, William....Brooklyn, L. I.	Connor, James R.... do
Berman, Peter.....New York.	Cornwell, Jacob W.. do
Biddlecomb, John... do	Cornwell, Millard F.. do
Birmingham, Joseph. do	Corr, John..... do
Bowen, Thomas..... do	Costello, Bernard.... do
Boyle, Michael..... do	Costello, Thomas.... do
Boyton, Joseph.....W'msburgh, L.I.	Costello, William... do
Breen, John..... do	Cowhy, Daniel..... do
Brennan, Patrick....New York.	Cronan, Thomas.... do
Brett, Martin..... do	Crowley, Jeremiah... do
Brown, Martin.....Blackwell's Is.	Cunnion, John..... do
Brown, Patrick.....New York.	Curran, James.....W'msburgh, L.I.
Buckel, John..... do	Curran, James H....New York.
Burke, George E.... do	Curran, John.....W'msburgh, L.I.
Burke, Henry..... do	Curran, Michael.... do
Burnett, William....W'msburg, L. I.	Curran, William F..New York.
Burns, William J....New York.	Daly, Daniel..... do
Byrnes, Thomas.... do	Daly, Thomas..... do
Campbell, Joseph.... do	Dean, Joseph..... do
Carey, James.....Brooklyn, L. I.	Dean, William..... do
Carey, John .....New York.	Delany, Andrew....W'msburgh, L.I.
Carey, Lawrence.... do	Dollard James..... do
Carey, Thomas..... do	Donahue, Michael... do
Carolan, Francis X.. do	Donovan, Cornelius. do
Carolan, James..... do	Doyle, Charles..... do
Carr, John..... do	Doyle, James..... do
Carroll, Lawrence... do	Doyle, William..... do
Carroll, Redmond... do	Delany, John.....New York.
Carr, Patrick ..... do	Dennis, George..... do
Casey, Denis..... do	Dillon, John..... do
Clarke, Frederick.... do	Dobbins, Thomas... do
Clarke, Richard....Brooklyn, L. I.	Dolan, Thomas .... do
Cleary, John.....New York.	Drummond, Michael, do
Cleary, William.... do	Duggan, Robert .... do
Clegg, William.....Brooklyn, L. I.	Dunn, Joseph .....Harlem, N. Y.
Cliffon, Albert.....New York.	Dunn, William .....W'msburgh, L.I.



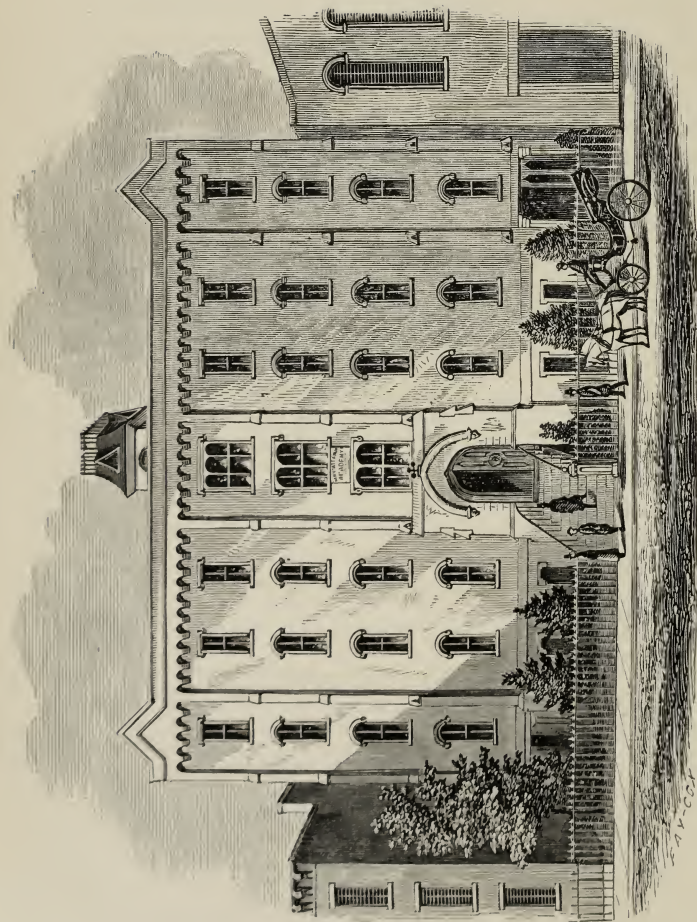
Durkin, John.....	New York.	Hoey, Peter.....	New York.
Eckles, Charles.....	do	Holden, James.....	do
Edebohl, George....	do	Holland, John J....	do
Eickhoff, Henry.....	do	Hoy, Patrick.....	do
Elrington, Michael ..	do	Hughes, David.....	Brooklyn, L. I.
Fagan, Edward.....	do	Hughes, Edward....	New York.
Farley, Thomas.....	do	Hughes, George.....	do
Farrell, Michael ....	do	Hughes, Joseph.....	do
Fegan, Joseph. ....	W'msburg, L. I.	Hughes, Thomas....	do
Finigan, Austin....	New York.	Hughes, William....	do
Fitzgerald, Edward..	do	Hurley, John.....	do
Flanagan, Patrick...	do	Ismay, Joseph.....	do
Flanagan, Thomas,	do	Ismay, Charles.....	do
Flynn, James.....	do	Jennings, John ....	do
Flynn Jeremiah.....	do	Johann, Lewis.....	do
Flynn, William.....	do	Johnson, John.....	do
Foley, John.....	do	Johnson, Joseph ...	do
Ford, Daniel J.....	do	Johnson, William...	do
Gallier, Bernard ....	do	Jones, William .....	do
Garvey, Martin.....	do	Kane, George.....	do
Gilmore, John.....	do	Kane, Nicholas .....	do
Gleeson, Edward....	do	Keating, Charles L...	do
Goodwih, Frank ....	do	Keenan, John .....	do
Goodwin, John .....	do	Kerrigan, James H...	do
Grace, Martin.....	do	Kenny, James.....	do
Grady, John .....	do	Kelly, Hugh.....	do
Grady, Thomas. ....	do	Kelly, Sylvester.....	do
Grandon, David ....	do	Kelly, William J....	do
Grandon, Stephen ..	do	Killeen, Charles H...	do
Griffin, John .....	do	Killeen, Charles W...	do
Griffiths, Charles....	do	Killeen, George.....	do
Griffiths, Thomas ...	do	King, James.....	do
Grotty, Christian....	do	King, John.....	do
Guentzer, John .....	do	Kipp, William.....	do
Hannon, Patrick....	Harlem, N. Y.	Kirby, William.....	do
Harrington, John...	do	Kracht, George .....	do
Harvey, Frank .....	do	Krausmann, Andrew,	do
Hatton, John.....	do	Kuhn, Nicholas.....	do
Haverty, Thomas ...	Greenpoint, L. I.	Lally, Edward.....	do
Head, William.....	New York.	Laracy, Francis.....	do
Heany, G. Wallace..	Brooklyn, L. I.	Lavelle, Michael....	do
Heavy, Thomas.....	New York.	Leary, William .....	do
Henderich, Frederick,	do	Ledeger, Louis.....	do
Hendrickson, Wm....	do	Leonard, John.....	do
Herbert, Michael ...	do	Leviness, Charles....	do
Heuel, Frank .....	do	Linehan, Joseph.....	do

Lond, John.....	New York.	Monahan, Charles...	New York.
Loneragan, John.....	do	Meagher, Lawrence..	do
Looran, John.....	do	Meehan, William....	do
Lotze, Philip.....	do	Miller, Joseph.....	do
Manly, John.....	do	Mone, Francis.....	do
Mansfield, John.....	do	Moore, George.....	do
Martin, John.....	do	Moore, John.....	do
Martin, John F.....	do	Moore, Peter.....	do
Martin, Michael.....	do	Moore, Thomas.....	do
Martin, Thomas F...	do	Morrisson, Michael..	do
McCabe, James.....	do	Morrisson, Richard..	do
McCafferty, Thomas..	Brooklyn, L. I.	Morrogh, Henry.....	do
McCarthy, J. W.....	New York.	Moss, Thomas.....	do
McCormack, Francis,	do	Moss, John.....	do
McCullough, John...	do	Mulledy, Patrick....	do
McDermott, Francis,	do	Mulligan, Andrew...	do
McDonald, James...	do	Mullone, Francis....	do
McDonald, John....	do	Mulloney, Michael...	do
McDonald, William..	do	Murphy, Edward....	do
McDonnell, Charles..	do	Murphy, James.....	do
McElvare, Thomas..	do	Murphy, Thomas....	do
McEntee, John.....	do	Nagle, Joseph.....	do
McEvoy, Charles....	do	Nealis, Patrick.....	Hoboken, N. J.
McGee, Francis.....	do	Newlin, Albert.....	New York.
McGowan, Michael...	do	Nicola, John.....	do
McGuire, Francis....	do	Nolan, Daniel.....	do
McKeon, James.....	do	Nolan, James.....	do
McKeon, William....	do	Nolan, John.....	do
McKillop, Henry....	do	Noonan, Thomas....	do
McKillop, James....	do	Norton, Thomas....	do
McLean, William....	do	Norton, William....	do
McLaughlin, James..	do	O'Connell, Wm.....	do
McLaughlin, Terence,	do	O'Connor, Edward...	do
McMahon, James....	do	O'Connor, John A...	do
McMahon, John.....	do	O'Connor, John F...	do
McMahon, Terence..	do	O'Connor, Mich'l....	do
McMullen, James....	do	O'Grady, Richard....	do
McNamara, Daniel...	do	O'Hara, Francis.....	do
McNamara, John....	do	O'Hara, Stephen....	do
McNamara, Thomas..	do	O'Meara, James.....	do
McNamara, William,	do	O'Neil, Michael.....	do
McQuade, Terence...	do	O'Neil, William.....	do
McQuade, William...	do	O'Rourke, John.....	do
McSorley, Peter.....	do	O'Rourke, Robt. E...	do
Mackey, James.....	do	Payten, Charles.....	do
Mahoney, Eugene...	do	Perry, William.....	do

Pettifer, Joseph . . . . W'msburgh, L.I.	Ryan, James . . . . . New York.
Pfister, Philip . . . . . New York.	Ryan, Thomas . . . . . do
Pyne, James . . . . . do	Schreiber, Peter . . . . . do
Pyne, John . . . . . do	Schlieter, George . . . . . do
Pyne, William . . . . . do	Shaeffler, Frank . . . . . do
Plumer, Henry . . . . . do	Shannon, Joseph . . . . . do
Plunkett, Michael . . . . . do	Sheehan, John . . . . . do
Quinahan, Denis . . . . . do	Sheridan, Edward . . . . . do
Quinahan, Matthew . . . . . do	Shreiner, George . . . . . do
Quinn, Edward . . . . . do	Smith, Thomas . . . . . do
Quinn, James . . . . . do	Smyth, Francis . . . . . do
Quinn, Francis . . . . . do	Smyth, Philip . . . . . do
Raab, Joseph . . . . . do	Spellman, John . . . . . do
Rainey, John . . . . . do	Spellman, Martin . . . . . do
Redican, John . . . . . do	Stapleton, Wm . . . . . do
Reilly, Bernard . . . . . do	Stouvenel, Francis . . . . . do
Reilly, Daniel . . . . . do	Sullivan, Daniel . . . . . do
Reilly, John J. . . . . do	Sullivan, Miles . . . . . do
Reilly, Richard . . . . . do	Sweeney, Edward . . . . . do
Reilly, Thomas . . . . . do	Tiernan, John . . . . . Hunter's Pt., L.I.
Reilly, William . . . . . do	Tierney, James . . . . . do
Reiss, Adolph . . . . . do	Tierney, Joseph . . . . . New York.
Richardson, Robert . . . . . do	Vantambacht, Julius, . . . . . do
Riordan, Daniel . . . . . W'msburgh, L. I.	Wadsworth, Wm . . . . . do
Riordan, Michael . . . . . New York.	Waehner, Louis . . . . . do
Rolker, Charles . . . . . Brooklyn, L. I.	Walsh, Francis . . . . . do
Rolker, Joseph . . . . . do	Walsh, Richard . . . . . do
Roney, James . . . . . New York.	Ward, Thomas . . . . . do
Rose, Hamilton . . . . . do	Wernig, Charles . . . . . do
Rourke, James . . . . . Greenpoint, L. I.	Wessel, Adolph . . . . . do
Rourke, William . . . . . New York.	







MANHATTAN ACADEMY,  
127 West Thirty-second Street, New York.



## MANHATTAN ACADEMY.

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NO. 127 W. THIRTY-SECOND STREET, NEW YORK.

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BROTHER ELPIDIAN DIRECTOR,  
*Professor of Mathematics and French.*

BROTHER ZACHARY, SUB-DIRECTOR,  
*Professor of History.*

BROTHER WILLIAM,  
*Instructor in English Grammar and Arithmetic.*

BROTHER VIRGIL,  
*Instructor in Writing and Geography.*

To respond to the numerous demands made upon us we have, at considerable expense, fitted up this Academy for the reception of boarders.

Parents and Guardians may rest assured that every attention will be paid to the moral, intellectual, and physical education of their sons or wards.

It will be conducted on the plan of Manhattan College, of which it forms a part.

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## TERMS.

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Entrance fee.....	\$5 00
Board and tuition.....	180 00
Washing .....	20 00
Physician fee.....	5 00
Vacation at Academy.....	25 00
Day scholars.....	50 00
Day scholars in Primary Department.....	25 00

Music charged extra. Books at current prices.

Payment of half session, in advance.

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Each pupil should be provided with four suits of clothes, a sufficient number of shirts, drawers, socks, handkerchiefs, towels, and napkins; a knife, fork, spoon, and goblet; combs, brushes, &c.

The session commences on the last Monday in August, and ends about the 3d of July.

## Primary Department.

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### PREMIUMS AWARDED.

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#### GOOD CONDUCT.

Prem. 1. John McCollum, 2. Wm. Drummond,		Prem. 3. James O'Lone, 4. Eugene Smith.
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#### RELIGIOUS INSTRUCTION.

Prem. Wm. Drummond,		Prem. 2. Eugene Smith.
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#### ATTENDANCE.

Prem. 1. Edward Rock, 2. John O'Dwyer,		Prem. 3. John Corrigan.
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#### POLITENESS.

Prem. James O'Lone.		
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#### MEMORY LESSONS.

Prem. 1. Wm. Drummond, 2. John McCollum,		Prem. 3. Joseph Tonar. 4. John Byrnes.
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#### APPLICATION.

Prem. George W. Ryan,		Prem. 2. James O'Lone.
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#### IMPROVEMENT.

Prem. 1. Peter Doolady, 2. Eugene Smith,		Prem. 3. Wm. Drummond.
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#### READING.

Prem. 1. Wm. Drummond, 2. John McCollum,		Prem. 3. George W. Ryan.
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## Intermediate Department.

### GOOD CONDUCT.

Prem. 1. John Jordan,      | Prem. 2. James Reilly.

### RELIGIOUS INSTRUCTION.

Prem. 1. James Caldwell, | Prem. 2. John Teyhen.

### ATTENDANCE.

Prem. 1. John Quillen,      | Prem. 2. Frederick Kent.

### APPLICATION.

Prem. 1. Geo. McDermott, | Prem. 3. Thomas Smith.  
2. John Duffy,              |

### READING.

Prem. 1. James Caldwell, | Prem. 2. Geo. W. Mullins.

### WRITING.

Prem. 1. Frederick Kent, | Prem. 2. Lorenz Renz.

### MEMORY LESSONS.

Prem. 1. John Young,      | Prem. 3. Thomas Smith.  
2. James Reilly,              |

### ORTHOGRAPHY.

Prem. 1. Chris. Reighing, | Prem. 2. Edward Boyd.

### ARITHMETIC.

Prem. 1. John Young,      | Prem. 2. Peter Daw.

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## SECOND CLASS.

### GOOD CONDUCT.

Prem. 1. John Konally,      | Acces. 1. James Rock,  
2. John O'Donnell.          | 2. Daniel Daly.

### RELIGIOUS INSTRUCTION.

Prem. 1. James Clark,      | Acces. 1. John Malloy,  
2. John Konally.              | 2. Chris. Doolady.

## APPLICATION.

Prem. 1. Aloy. Reilly,		Acces. 1. J. Schoenenberger
2. Charles Dobbs.		2. Thos. M. McCann.

## PUNCTUAL ATTENDANCE.

Prem. 1. James Rock,		Acces. 1. Charles Dobbs,
2. John Konnelly.		2. Andy Lappin.

## READING.

Prem. 1. Aloy. Reilly,		Acces. 1. George Harlow,
2. John O'Donnell.		2. Charles Dobbs.

## PENMANSHIP.

Prem. 1. Wm. McKenzie,		Acces. 1. Daniel Daly,
2. Charles Dobbs.		2. Aloy. Reilly.

## GEOGRAPHY.

Prem. 1. Richard Dillon,		Acces. 1. James Clark.
2. George Harlow.		

## HISTORY.

Prem. 1. Richard Dillon,		Acces. 1. John Vail,
2. Edward Kelly.		2. Peter Hagan.

## MEMORY LESSONS.

Prem. 1. John O'Donnell,		Acces. 1. John Vail.
2. John Schoenenberger.		

## ARITHMETIC.

Prem. 1. James Clark,		Acces. 1. Peter Hagan,
2. Aloy. Reilly.		2. John Malloy.

## ORTHOGRAPHY.

Prem. 1. Aloy. Reilly,		Acces. 1. James Clark,
2. John Malloy.		2. George Harlow.

## GRAMMAR—ANALYSIS.

Prem. 1. Charles Dobbs,		Acces. 1. John Malloy,
2. John O'Donnell.		2. Richard Dillon.

## DRAWING.

Prem. 1. Andrew Lappin, | Prem. 2. Wm. McKenzie.

## FRENCH.

Prem. 1. John O'Donnell, | Acces. James Clark.  
2. John Konally. |

## FIRST CLASS.

## GOOD CONDUCT.

Prem. 1. James Nevin, | Prem. 2. Thomas Duffey.  
Acces. James J. McGrath.

## RELIGIOUS INSTRUCTION.

Prem. Thomas O'Brien, | Acces. Philip O'Reilly.

## ENGLISH GRAMMAR.

Prem. 1. Bernard Rush, | Prem. 2. F. M. Campbell.  
Acces. Thomas D. Nevin.

## ENGLISH COMPOSITION.

Prem. Philip O'Reilly, | Acces. Thomas D. Nevin.

## PENMANSHIP.

Prem. Philip O'Reilly, | Acces. Thomas D. Nevin.

## LATIN.

Prem. 1. Thomas O'Brien, | Prem. 2. F. M. Campbell.  
3. James J. McGrath.

## ARITHMETIC.

Prem. 1. Thomas D. Nevin, | Prem. 2. Thomas O'Brien  
Acces. James J. McGrath.

## ALGEBRA.

Prem. Thomas D. Nevin, | Acces. James J. McGrath.



## BOOK-KEEPING.

Prem. 1. James J. McGrath, | Prem. 2. Philip O'Reilly.

## GEOMETRY.

Prem. 1. Thomas D. Nevin, | Prem. 2. Jas. J. McGrath.  
Acces. Thomas O'Brien.

## FRENCH.

Prem. 1. Thomas D. Nevin, | Prem. 2. Thomas O'Brien.  
Acces. James. J. McGrath.

## GERMAN.

Prem. Aloysius O'Reilly, | Acces. Thomas O'Brien.

# Manhattan Academy.

## PUPILS.

Antes, John C.....	New York.	Farrell, Thomas.....	New York.
Archibald, Robert....	do	Ferguson, Charles J..	do
Boyd, Edward J.....	do	Fisher, James.....	do
Bretherdon, Austin...	do	Fisher, John.....	do
Bretherdon, Charles..	do	Flanagan, Thomas ...	do
Brice, John B.....	do	Fitzgerald, Thomas....	do
Burns, John.....	do	Fitzpatrick, John.....	do
Burns, Louis S.....	do	Fitzsimmons, John S..	do
Caffery, John.....	do	Flynn, John.....	do
Caldwell, James.....	do	Garrety, Ambrose....	do
Caldwell, John J.....	do	Gorman, Francis. ...	do
Campbell, Francis M..	do	Grace, John.....	do
Cantwell, James.....	do	Grace, William .....	do
Carney, Joseph.....	do	Grant, George.....	do
Clarke, James.....	do	Grant, James .....	do
Cody, John.....	do	Greene, William.....	do
Connolly, John E.....	do	Haffner, Francis.....	do
Corrigan, John.....	do	Hand, Thomas.....	do
Costello, J. T.....	do	Harlow, George.....	do
Curren, James A.....	do	Hegan, P. (Prim. Dep.)	do
Daly, Daniel F.....	do	Hegan, P. (Int. Dep.)	do
Daw, Peter.....	do	Horan, John.....	do
Dean, Robert.....	do	Hogan, Michael F....	do
Dillon, Richard.....	do	Hurley, James.....	do
Dobbs, Charles.....	do	Jordan, John .....	do
Dougherty, James....	do	Keller, John.....	do
Doolady, Christopher.	do	Kelly, Edward.....	do
Doolady, John.....	do	Kelly, John.....	do
Doolady, Peter.....	do	Kelly, William.....	do
Dooly, James.....	do	Kennedy, Daniel.....	do
Dowling, Patrick.....	do	Kent, Frederick.....	do
Drummond, William.	do	Kidd, Thomas.....	do
Duffy, John W.....	do	Kine, John P.....	do
Duffy, Thomas.....	do	Konnally, John.....	do
Dunne, Edward.....	do	Langlois, Columban..	Windsor, C. E.
Dunne, Edward J....	do	Lappin, Andrew.....	New York,
Dunne, Samuel.....	do	Leonard, John.....	do
Durning, Charles.....	do	Linahan, Joseph J....	do
Early, Thomas J.....	do	Mack, Edward .....	do
Fallon, James H.....	do	Maher, Thomas .....	do

Manzocchi, Mariano...	New York.	Owen Peter.....	New York.
Matthews, James.....	do	Owens, Thomas J.....	do
McCabe, John.....	do	Phelan, Thomas J ...	do
McCann, Thomas M...	do	Quillen, John.....	do
McCollum, John.....	do	Quinn, Daniel F.....	do
McConnell, Thomas...	do	Quinn, Patrick.....	do
McDermott, Edward...	do	Reighing, Christian...	do
McDermott, George...	do	Reilly, Aloysius .....	do
McDermott, John.....	do	Reilly, James.....	do
McGee, John.....	do	Renz, Lorenz .....	do
McGowan, John.....	do	Reynolds, Edward. ..	do
McGrath, James.....	Brooklyn, L. I.	Rock, Edward.....	do
McGuire, Hugh .....	New York.	Rock, James P.....	do
McGuire, John .....	do	Rorty, John.....	do
McKenzie, William...	do	Ruidler, Joseph .....	do
McManus, James.....	do	Ruidler, Richard .....	do
McMulcain, James....	do	Rush, Bernard .....	do
McMullen, Arthur....	do	Ryan, George W....	do
McNeil, Thomas.....	do	Shoenenberger, John C.	do
McNevin, Luke .....	do	Sheehy, John.....	do
Meade, Edward.....	do	Simpson, John.....	do
Merritt, A. E.....	do	Smith, Eugene.....	do
Mitchell, Thomas F...	do	Smith, Eugene.....	do
Mullins, George W....	do	Smith, James E.....	do
Malloy, John.....	do	Smith, Thomas J.....	do
Murray, Michael . ...	do	Smith, William .....	do
Nevin, James.....	do	Staunton, John .....	do
Nevin, Thomas D....	do	Teyhan, John.....	do
O'Brien, Thomas.....	do	Tonar, Joseph.....	do
O'Donnell, John R....	do	Vail, John P.....	do
O'Dwyer, James.....	do	Vail, William F.....	do
O'Dwyer, John.....	do	Walker, George.....	do
O'Lone, James.....	do	Waters, John.. .....	do
O'Neil, William P....	do	Young, John A.....	do
O'Reilly, Philip.....	do		



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